TRANSFORMATION

2015 K44441

ISSUE #95 ADULTS ONLY
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Glamour 101
CRIMSON LIPS & SMOLDERING EYES

VIOLET CHACHKI
STEALS THE SHOW

L.A. Fetish Ball with Nicci Tristan

INTERVIEWS
TS Mayumi
Eddie Wood
The UP Network

On The Scene @ DragCon!

Display until 12/28/15

TEA

TRANSGENDER EROTICA AWARDS

2016

March 6th

THETEASHOW.COM

AVALON
hollywood

TS Mayumi by Radius Dark

TRANSFORMATION

Publication Date: SEPTEMBER 2015

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EDITOR'S LETTER

Dear Readers

She's young, she's hot, and she's sensational...Our special Fall Fashion cover girl is none other than America's next Drag Superstar – Violet Chachki! Her look is distinctly vintage fetish (straight out of a John Willie illustration) but her drive to succeed is what really captivated us; in just a few short years Violet has perfected the art of drag while simultaneously learning burlesque and aerial silks in order to become an artist who takes performing to a whole new level. And more than that, she has become a style icon for a new generation by combining vintage glamour, haute couture, and unparalleled beauty heavily influenced by the BDSM scene. In many ways Violet also embodies the origins of *Transformation* magazine which started out by celebrating crossdressers, transvestites, and Tgirls—especially those who enjoyed the fetish aspect of the lifestyle.

Fashion is something that means many different things to many different people—for some it is like a religion, for others a language, and for a few it is an escape, but no matter what it is for you fashion is all around us and allows us to express as much, or as little, of ourselves as we wish. In this issue we wanted to explore a little bit of the fetish of fashion, from the allure of fine fabrics to the addiction of stiletto heels, and how what we wear can be a form of escapism and fantasy.

So here is my suggestion to you, dear Readers, and I hope you will indulge me just this once: before opening these pages I want you to head to your closet, put on your most fabulous outfit—the one that makes you feel sexy, feminine, or even slutty—slip into your favorite heels, dab on an enticing scent, and gloss up those lips. Become the woman you really are and feel what clothing inspires in you! Now you are ready to really enjoy our Fall Fashion issue packed with stunning portraits of Violet Chachki by the amazing Dusti Cunningham, as well as party pictures from L.A.'s Fetish Fashion Ball, RuPaul's DragCon, a girls night out in San Francisco, and our *Transformation* #94 release celebration with Aubrey Kate. Plus we have industry news, our regular columnists, more beauty tips, Readers letters, event listings, and so much more!

Wishing you all a fashionable Fall,

Hanna

Write to us at:
Transformation
PO Box 11677
Reno, NV 89510

Fashion is not something that exists in dresses only. Fashion is in the sky, in the street, fashion has to do with ideas, the way we live, what is happening.

COCO CHANEL

READER'S LETTERS

Joy

Dear Hanna,

I'm writing to let you know of people who have had letters in *Transformation* who have asked me for cash. One asked me for money in exchange for their photos. Another told a story of needing $500 for rent. I didn't fall for either one of them.

This is a new occurrence for me as I have been writing to others CDs since the '80's. None of them have asked for anything from me except for my photos. I just want to warn others not to be fooled by anyone asking for money. I hope you'll publish this letter as I wouldn't want anyone to be taken in by these people.

Love,
Joy

Dear Joy,

Thank you so much for keeping me informed of this situation and I hope all of my readers heed this warning. We have always cautioned people about revealing personal details to those they correspond with and to be very careful when/if meeting in person as well. This section of the magazine was always meant to be a place to write like-minded people for support or friendship; it is sad that certain individuals out there attempt to take advantage of others, but such is life.

I hope that everyone continues to send letters in to me for publication and readers are able to find friends, and possibly lovers, through this section of the magazine. But please be careful, and if anyone asks you for money it's a red flag and should be ignored. There are plenty of crowdfunding sites online for that type of thing.

xoxo,
Hanna

Rosetta

Dear Hanna,

With your magazine, I decided to come out of the closet and meet other TVs to be friends with. Enclosed you will find a poem I've written; if you think it is worthy for your magazine, you may feel free to print it.

I don't go to the city very often, but that will change by going a-la-femme. I've been dressing for years, also taking your special supplements and they do work.

If you were to advertise on TV or radio, your perfect theme song would be "Man! I Feel Like a Woman!" by Shania Twain. Another song I like is "Older Women (Make Better Lovers)"

Keep up the good work on your magazine!

Thanking you in advance,
Rosetta

TRANSVESTITE

"T" is for transvestite, which I am,
"R" is for Rosetta, the woman I am,
"A" is for anus where my "Q" spot is located,
"N" is for nuts where now my ovaries are located,
"S" is for sex which we really enjoy,
"V" is for vagina, which is different for lovers to enjoy,
"E" is for erection for when my clitty stands tall,
"S" is for satisfaction when my ovaries empty their all,
"T" is for Transformation, the magazine I'd like to be in,
"I" is for intercourse which we do enjoy as women,
"T" is for tits size D they soon will be,
"E" is for exhibition, to dress up, go out, and be ME

G. Smith
PO Box 277
Milestone Saskatchewan
Canada S0G 3L0

Dear Hanna,

Thank you for publishing my letter and photo in issue 93 of *Transformation Magazine*. I do love to show off my curvy feminine assets. Working and dressing as a woman 24/7 is such a joy. Gayle, who is also in issue 93 is a doll. Wish I had her address so I could write to her. Your last issue of *Transformation* (#94) was awesome: such lovely T-girls in their swimsuits! Each issue of your magazine is so exciting to see.

I recently bought your Hot Pink Kisses stretch skirt from the mail order flyer you sent and I love that skirt. So sexy! I've included a photo of me modeling it. I also wore it to the office and it was a big hit with my boss too—"Ooh-la-la"—so I have ordered another in the Silver Kisses fabric.

Well, I have an appointment at the salon to get my nails done so I will close for now. Keep up the great work you do! I also want to give a shout out to my sugar daddy in New York City. Hi darling!

High on heels,
Susie Williamson

Susie

Hello,

Victoria

I just wanted to say thank you for publishing such a great magazine! It is certainly the most interesting and informative publication out there. I'm a submissive and very open-minded.

Thank you again,
Victoria

PO Box 201
Hyde, PA 16843

Dear Transformation,

Peggy

Thank you for all the support I've gotten from the readers who have written me the past few years. The magazine has been great, and I love the Grooby Girls. Keep up the fantastic job.

Love always!

Peggy Le Gee
PO Box 1094
Troy, NY 12181

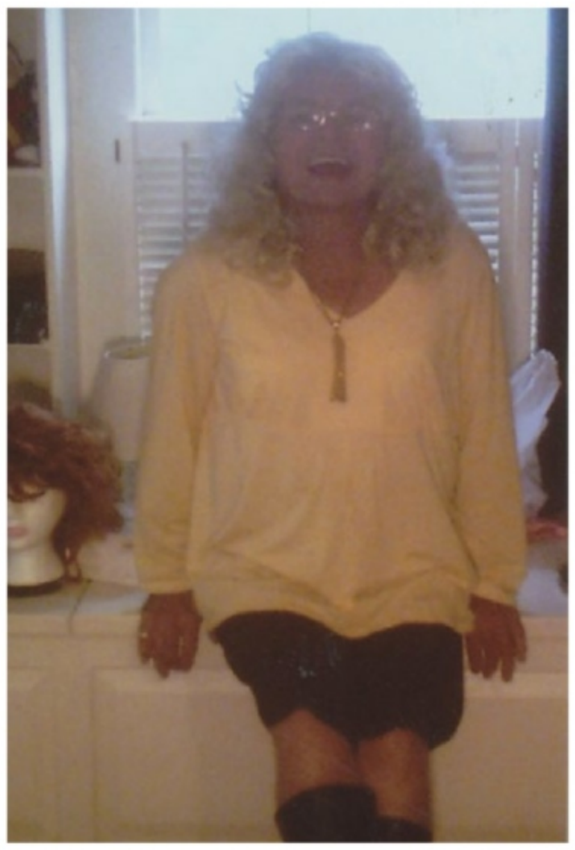
Hi everyone,

My name is Jasmine. I am a 38-year-old white transgender gal with blonde hair and brown eyes. I am 5'8", weigh 190 and I have a 5 ½" stick, and I love everything. I am new to the Dallas, Texas area and am looking for sex partners and friends. Men, trans and women welcome. I would love to find a hot black male to play with, but I'm open to all races and of course I love to play with hot t-girls. So if you're in the Texas area or plan to be please write me. Let's make it a date.

Love,
"Jazzy"

Jasmine Raine
9640 Timberline Dr., #110
Dallas, TX 75220

"Jazzy"



Dee Dee

Dear Hanna,

The magazine is still the best. Keep up the great work! Please remember us plus size ladies also. Been going through some very rough and tough times, I lost my job and my house both. But my desire to wear my bras and panties and to service men is still growing every day, especially men of color. I love dark meat-the more I get the more I want! Would love to hear from all for support or ....whatever.

Hugs and kisses,
Dee Dee

PO Box 173
Aspers, PA 17304

Donna

Dear Hanna,

I've been dressing for years and I'm even wearing bras, panties and thigh highs under my work clothes now. I really enjoy that fem feeling of being a woman and I hope this letter and photo finds itself in a future issue. Again, thank you, oh so much, for a wonderful magazine.

Yours truly,
Donna S

B.S.
PO Box 146
Trevose, PA 19053

Catherine

Dearest Hanna,

I've been transgender all of my life and raised three children by myself for around 13 years or so. When I first started reading *Transformation* years ago, issue 5 or 6, I didn't have the confidence to live my life the way I really needed to "as a woman."

Transformation has slowly, one issue at a time, given me the confidence and faith in myself to finally transition into womanhood and be my real self. All of the models and gurls in the readers section gave me hope and helped me build a lot of new friendships. I've been in gender therapy almost a year, I'm on a plant-based estrogen currently and about to go on regular estrogen hormones from my doctor; I've been slowly living as a woman a little more, day by day. I wouldn't have the wonderful life I have now if it weren't for *Transformation*.

I have a wonderful support system in PFLAG of Maryville. I am on their Board of Trustees and their executive board committee, I'm active in my local Unitarian Universalist church, have several transgender and gay friends, plus a really great local therapist. I'm also having my name changed legally to the feminine name I've used for more than 30 years. I want all the gurls out there to realize that it's never too late to live your life as you really need to, "as a woman."

I'd love to hear from like-minded people like me in my area. Big things are really happening for the LGBTQ people here in Marysville. My mailing address is below or can email me at cc17smith@gmail.com.
Thank you very much dear.

Sincerely,
Catherine Christine Smith

PO Box 5976
Maryville, TN
37802-5976

Are you our next Reader of the Month or Special Tgirl?

Send us a short essay about yourself along with photos in assorted outfits and you might be surprised to see yourself in *Transformation*!

READER OF THE MONTH

Dear Hanna and all Readers of *Transformation*,

I want to preface this letter by saying it's not my intent at this time to use T*ransformation* in order to contact or be contacted by your followers. My only wish is to let others know what your magazine has done for me and can possibly do for them as well.

Having been unable to locate *Transformation* for quite some time I actually thought it was out of publication. I was thrilled to spot issues #93 and #94 on the magazine rack in an Adult Bookstore in Ohio. Once at home I immediately began looking for the letters from readers section. The sexy red pumps in the boxed-in area at the top of the page caught my eye and I began reading your message. The request for readers to write in and send photos really hit home with me. I'm guilty of not doing either, even when the magazine was more readily available in my area. Although I never submitted anything back then, I did respond to a few requests from the girls who were braver than I.

In February of 2005 I wrote to someone who was attempting to find "gentlemen" who would treat her like the "lady" she really is. She was stunningly attractive and her letter was beautifully written. I thought to myself that she certainly deserved to have who she was looking for…too bad it isn't me.

I sent her a letter to compliment her on her transformation and wish her the best of whatever the future holds. She soon countered with a very nice "thank you" letter and politely left the door open to write back again someday. To make a long story short, it's been well over 10 years since I mailed that note. Since then we have exchanged at least one letter a week, every week, for the past 10 1/2 years. We have established an unbelievable loving friendship/relationship that shows no sign of ending. Our correspondence allowed us to get to truly know one another and I found her to be a more beautiful person on the inside than even her outward appearance clearly showed her to be. We are as different as any two people can possibly be, but the feelings we share toward one another are unconditional. This publication contains the forum that made it all possible. What we did with it was up to us. I now want to say "Thank you" for bringing us together and making it possible to share a portion of our lives with one another.

From personal experience I beg the readers of *Transformation* to write letters, send photos, and contact your sisters who want to hear from you. If you're looking for someone, your "soulmate" may only be a short note and a postage stamp away. If you contact someone or get a reply to a letter and/or photo, put a little time and effort into getting to know one another as a person first. You will not believe how torrid a love affair on paper can be. Then, when and if you do get together, it'll make the one-on-one times a lot more enjoyable and meaningful.

The more girls who take advantage of the opportunity to reach out, the larger the contact base will grow and the more likely you'll be to discover or be discovered. The bulk of this magazine is about other people. The Reader's Letters is all about you. Go for it, you never know what can happen.

Much love and appreciation,

"Krystal"

Thank you!

Krystal,

Your lovely and eloquent letter was a true gift to me at a difficult time; it inspired me to lift my head high and keep pushing to make each issue of Transformation better than the last. I sometimes have no idea if readers are happy with the variety of content, or the various degrees of nudity/eroticism, but the one recurring theme of letters I receive is about the Readers Letters section—that it should be expanded. I completely agree with all of you who request it but find that the number of people writing in gets fewer and fewer with each issue. So I thank you Krystal for expressing so beautifully what I have been unable to put into words, the real world experience of someone who has developed a meaningful friendship through the written word, and I hope your letter inspires even more readers to write in, whether they are looking for a pen pal, friends to shop with, or feedback on the magazine.

I'm sure your letter will elicit many responses Krystal, mostly from gals who would love to write to you themselves, but since you wish to not have an address printed perhaps they will all write in to me and to other ladies in the Readers Letters section. You are an absolutely stunning woman, and beauty has nothing to do with age, it's an attitude, a confidence, and a love of self. The "kids" you see in the magazine are just a representation of what the community has evolved into thanks to earlier generations who have paved the way for all gender non-conforming people.

♡ Hanna

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Pricks in Panties, Oh, YEAH!

BY **MICHELLE AUSTIN**

THE TRANS MOVEMENT

The trans movement is on the rise and pop culture is now seeing trans people as humans. The dialogue started with the release of Caitlyn Jenner on the cover of *Vanity Fair*, Aydian Dowling in the running to be on *Men's Health Magazine*, Laverne Cox on the cover of *Time* and *Entertainment Weekly* magazines, Audrey being cast on summer's biggest reality show Big Brother-America is seeing trans people in a movement.

As we saw in the 90's with the gay movement in pop culture with Ellen DeGeneres coming out alongside her character on her sitcom, to Will and Grace which helped shaped gays in media, helping the movement for Marriage Equality in the United States. We are now starting to see trans people are doing the same. As a trans woman, I feel like this movement is having a lot to do for our dialogue in America. The young and the old can see people who they relate to and not feel alone. I think this movement gives a chance to people who never thought they could transition.

When I was a teenager, I never felt like I was the right person. Although I was a teen in the 90's, I thought I related to the gay characters I did see at the time. In a lot of ways, I felt alone as I got older. If there was this trans movement when I was a teen, I could have found my true self earlier and discovered new things. I also think with images of trans people in media, my family would have been able to see it better. They would have been able to see others like myself. I also know it wouldn't have been so hard. In lots of ways, I felt like I had to have my own personal movement, my own education with my family. I wanted them to know trans people weren't like cross dressers or prostitutes they saw on shows like *Law & Order*. I wanted to assure them my life would be okay and that I was safe.

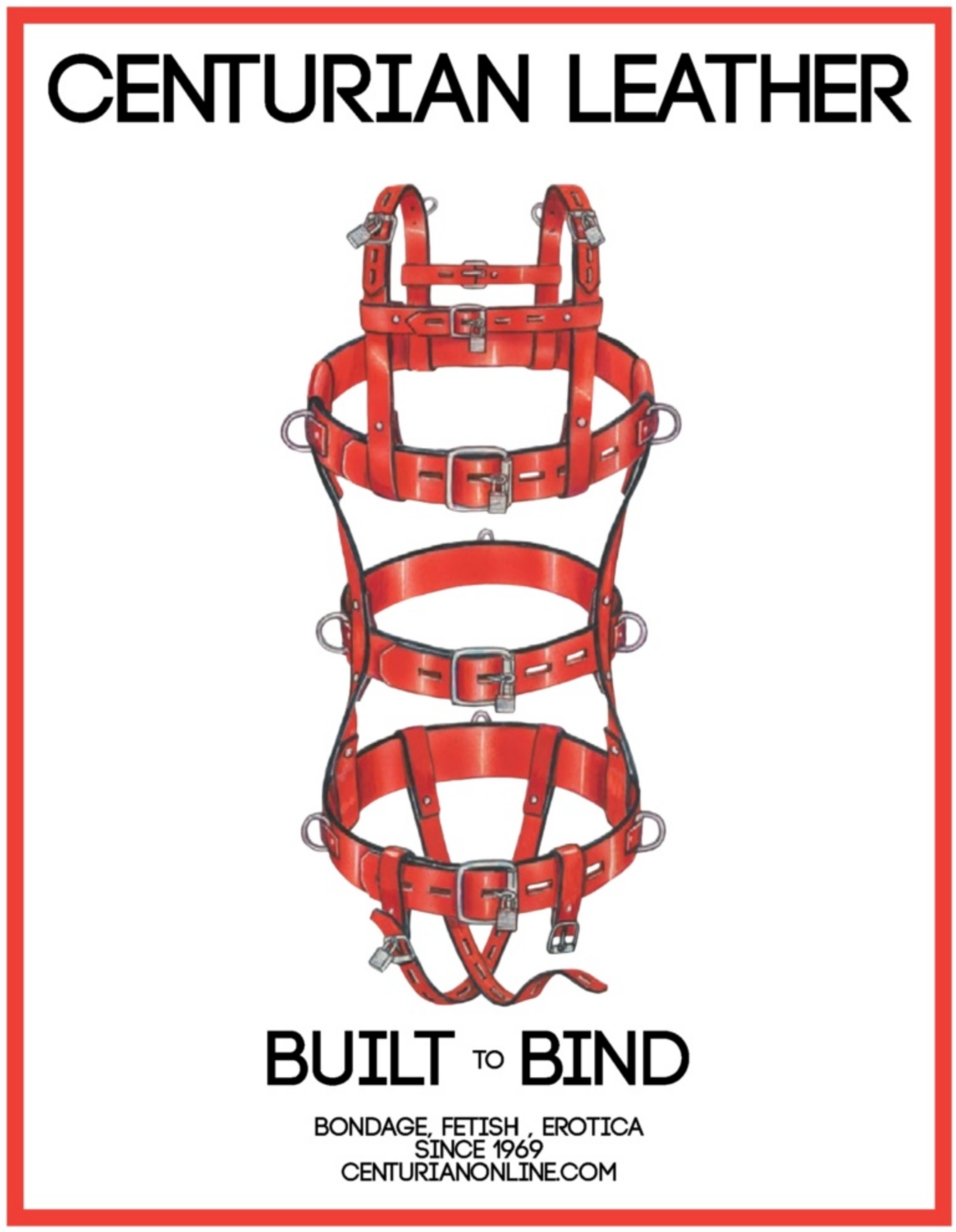
I FEEL SO BLESSED TO BE IN THE MIDDLE OF THIS MOVEMENT. I AM SO HAPPY I AM ALIVE TO SEE THE CHANGE AND HELP EDUCATE PEOPLE IN THE WORLD.

I remember early in my transition my grandma was always worried about me. She watches all the *Law & Order* shows, and every time she saw a trans character get murdered on an episode she frantically called me, scared for my life. Even though that is still a reality in America, I tried to reassure her I was safe. I think the more visibility we see in media of trans people, then people won't be so scared of things they don't know.

At this point in my life I feel so blessed to be in the middle of this movement. I am so happy I am alive to see the change and help educate people in the world. I feel like I have been doing this for a long time, writing my Tgirls Life column in other trans magazines prior to Transformation. I always felt that writing about my life and my journey helped educate others. I always wanted to feel like I could get my story out there for other trans women to help see it's okay. It has been the same way in my adult work in the industry. Showing people there are different types of trans women, that can be beautiful and worthy of performing in front of camera. I had to work harder but I am so glad I made the extra effort and became successful.

In conclusion, the world is changing, and we have to be a part of the change. I am so proud to be a trans woman in the world as it evolves. I want to thank everyone for reading my column over the years. I hope I have given you something insightful and that you are proud to be a part of this beautiful community.

Till next time feel free to contact me at tsmichelleausting@gmail.com follow me on twitter at @tsmichelleausti or send fan mail to Transformation. Thank you again for all the great years here at Transformation!



GIRLTALK!

BY **RANDI JUNE**

Randi with owners Greg and Danny

Prom Queen 2015 winner Kady

A T-GIRL EVENT

Hi Girlfriends! As you probably know by now, my columns are all about improving ourselves as the ladies we love to be. I've discussed appearance and voice, and I will continue to focus on that, but something that is also very important is connecting with other T-Girls. It proves to ourselves that we are not alone, nor are we a bunch of nuts! Contacts can be made via publications like Transformation, the internet, or T-Girl Events. *Transformation* is now printing a listings column of T-Girl Events around the country. I think this is a fabulous way to meet, greet and get acquainted with other ladies like us! Again, it proves we are not alone!

On April 10, 11 & 12 - 2015, I attended the annual T-Girl Weekend and Prom Queen Contest (No, I did not enter the contest and decided to be "A Trashy Mom Chaperone" instead!), at Dunes Resort in Saugatuck/ Douglas, Michigan, located just up the Kalamazoo River from Lake Michigan. The Dunes is a gay resort and the area is very LGBT friendly.

I have attended this event for the past three years and it was my honor this year to be representing *Transformation Magazine*. Hanna gave me the go-ahead to write a column on it, so... here's the story!

Dunes Resort has been owned by business partners Mike Jones, Danny Esterline, and Greg Tryzbinski since 1999 and the complex sprawls over 22 acres, with 81 hotel rooms, 6 bars and a large swimming pool. It has been a gay resort for 34 years. Speaking for the partners, Mike Jones truly believes that, "Everyone who comes here feels good and feels comfortable. You can be sitting at the bar with lesbians on one side, a crossdresser on the other side and everyone is just having fun!" Having been there numerous times before I can certainly attest to that feeling!

I arrived in the early afternoon on Friday, checked into the Hotel, unpacked and within an hour I was the lady I love to be. I spent the afternoon casually shopping an Antique Mall, as well as Boutiques and Specialty Shops in Douglas and Saugatuck. Back at the Dunes in late afternoon, I went to the huge Resort Bar & Nightclub meeting and greeting new arrivals as well as old acquaintances. I do think a sisterhood like ours allows us to bond quickly with each other and soon we are all friends. Different groups got together to go out to eat, and then after changing into something a bit more dressy it was back to the Resort Bar for the evening. Karaoke was featured in the evening. Special kudos to Marilou who is as good an entertainer as you could find anywhere!

Randi with TG Fall Weekend Participants

This event is a fun filled weekend with no meetings or seminars; it is strictly social and I guarantee everyone has a good time! There were a few "First Time Out" girls who got help and encouragement from all of us and soon realized the inner joy of actually being a lady!

On Saturday, groups again got together for dining and shopping. In the evening there was a DJ for music and dancing, and of course the crowning of the Prom Queen at about Midnight. Congratulations to Rebecca - First Runner Up and Prom Queen Kady! Beautiful Ladies!

Girlfriends, I highly recommend that you try to attend some events! You will love it! This particular event always takes place in April. The Dunes also has a similar annual October Event and this year the dates are October 16-18, simply billed as the TG-Fall Weekend. Remember to also check *Transformation's* Event listings for this and many other events around the country.

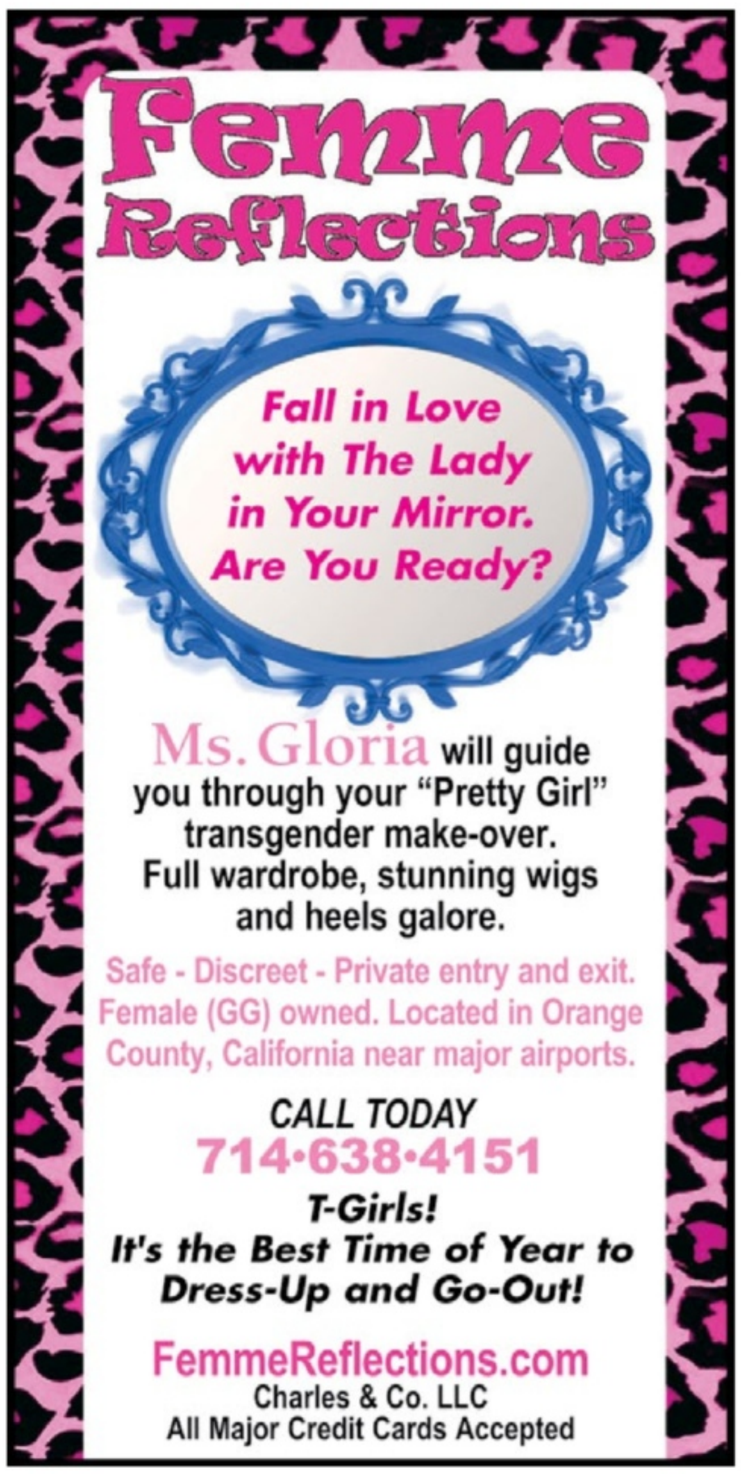
My special thanks and kudos to Mike Jones, his partners and great staff for hosting these events and allowing all T-Girls to feel like the special ladies we are!

TG FALL WEEKEND

Oct. 16-18, 2015

Dancing, cocktails, entertainment, shopping. A great time to get acquainted with other T-Girls!

Dunes Resort
333 Blue Star Hwy
Douglas, MI
(269) 857-1401
www.dunesresort.com



Ask AUNT RANDI

Have questions?
Randi June
PO Box 355
Howe, IN 46746

DEAR AUNT RANDI,

Q: SOME TIME AGO, A GIRLFRIEND AND I HAD OUR PICTURE TAKEN TOGETHER. It was very flattering and published in a TG publication. It provided an address so that readers could write to us. A while later, I received a handwritten letter. The cursive writing looked as if several people had prepared the letter. It was forthright, open and suggestive.

I did write back and quickly another letter arrived. It was even steamier! I could not help myself. I wrote back. Our letters became more and more explicit. He pestered me to send him graphic photos of myself. Once he received them, he said he would tell me the details of his "situation." I told him I would understand if he was married, had children or even a parent he was caring for, but I wanted honesty from him. He remained vague. I even asked if he had been in prison! There was no reply. Yesterday, I received a letter from him in prison! Aunt Randi, what do you think I should do? Should I stop writing? Continue writing and try to clarify the situation? Or, write back as if nothing different has happened between us? *L.L., Orlando, FL*

A: SWEETIE! RED FLAG! I'm afraid you fell into a classic trap! He has been dishonest with you all along! How can he be with you if he is in prison? My guess is that his correspondence and your enthusiastic reply gave him his jollies! Looking forward—if he were to get out of prison, would you be willing to be with him when he was never truthful in the beginning? My advice to you is to write him a short "G.F.Y." letter acknowledging his total dishonesty. Tell him "Do not contact me again!" And, if he does, let him know that you will be contacting the prison warden regarding his phony ass!

As T-Girls with our double personalities, we sometimes can easily be led down the "Primrose Path." I implore to all of my readers: Don't let this happen to you! And ... NEVER send money to prisoners!

DEAR AUNT RANDI,

Q: HOW DO I TELL MY GIRLFRIEND that I love to wear female clothing? *Walter K, Walton, TN*

A: HOW ABOUT JUST INVITE HER OVER AND LET HER FIND YOU DRESSED? Just kidding! Sweetie, do you realize that there is a real good chance that could end the relationship? You really need to feel her out by casually mentioning seeing a cross dresser and see if she talks about it or has an opinion. If she seems at least curious or accepting of CDs, carry the conversation further and see where it goes. If she has not screamed that we are all a bunch of nut cases by now, carefully tell her that you are interested in crossdressing. Be aware this could go either way! I know T-Girls whose wives or girlfriends fully accept it and help with it. Some wives or girlfriends accept it but don't want to see the T-Girl dressed. Some T-Girls get dumped or divorced! So, my advice? Proceed with caution. However it is probably best she knows before your relationship goes deeper.

DEAR AUNT RANDI,

Q: ALL OF US SISTERS LOVE TO WEAR PANTYHOSE OR STOCKINGS. But, what can we do with them when we get a run? I suggest we could braid them into a rug. Or, we could put an onion into a leg, tie a knot and add another onion and so on. Then when we wanted one we could just cut one off! Also they could be used as a tail for a kite, or polish your shoes with them. *Serena, Overland, NO*

A: BACK WHEN PANTYHOSE FIRST CAME OUT, they were quite expensive. Early on, a G.G. girlfriend suggested this—keep the pantyhose and cut off the leg with the run in it. When you get a run in another pair on an opposite leg, cut that leg off, and then wear them together! The extra panty also gives you more figure control if you need it! Or, if they're both run, wax your car with them! It works great! Frankly, I wouldn't have the time or talent to braid them into a rug! Now...what the heck is this onion thing? Just when you think you've heard it all, you've not heard it all! Kite tail? Sure, but how do you explain the pantyhose to your wife if they're not her size or brand? OOPS!!! Polish your shoes? Good idea! Thanks for an entertaining letter!

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I freely give my highest recommendation to Dr. Mayer for my facial feminization. He's widely recognized as one of the world's top surgeons in his specialized field. You'll love his natural-looking results!

I also express my sincere appreciation to Dr. Raffi Hovsepian. As a transitioning patient, his personal care guided me with body feminization contouring and a very aesthetically pleasing buttock enhancement (Brazilian butt-lift).

Now you've met my doctors. Won't you please consider contacting them? It's your golden opportunity to improve your life. Thank you for allowing me to share my personal experiences with you. My days are so joyful now."

With Much Love,

~ Gia Darling

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Photo by James Smith at www.jamesmithimage.com | Patient: Gia Darling at www.darlingmodel.com

POPULAR SOAP OPERA NAILS TRANSGENDER CHARACTER (FOR ONCE)

Maya Avant, played by Karla Mosley, showed up in early 2013 on the *Bold and the Beautiful* with a secret past and flawless hair. And when a sassy younger sister shows up, the real story is revealed- Maya was born Myron. Soaps have employed this trope in the past, but to far worse effect. Rather, Maya's story is handled with sensitivity without (too much) sensationalism. Instead, the audience gets to go through the entire coming out process with Maya, from accepting her own truth to coming out to Rick (the love interest), her family and eventually the world. If they still give out Daytime Emmys, throw all of them at Mosley. Mosley- who is not transgender, said playing Maya has been "incredibly exciting" but admitted to misgivings. "I was excited and nervous at first," Mosley told Janet Mock on So POPular. "Soaps don't have a great history in handling transgender characters. Twenty years ago, the headlines were 'So and So is A Man!'"

ALL TRANSGENDER MODELING AGENCY OPENS IN LOS ANGELES

In November 2014, Thailand's Apple Model Management became the first agency in the world to represent transgender models in addition to its stable cisgender (non-trans) male and female models. This summer, Apple Model Management L.A. will open its doors to exclusively represent transgender models.

"We see trans individuals as beautiful," says L.A. agency director Cecilio Asuncion. "Our strong commitment to developing them as successful models is never about quantifying or qualifying their gender. It's never a question of if they are women or men, it's about their passion and commitment to being the best possible models they can be."

TRANSGENDER ICON FIGHTS FOR LIFE

She is a transgender icon five decades ahead of her time. Now Holly Woodlawn, among the most gifted and irrepressible of Andy Warhol's stable of superstars, is fighting for her life at Cedars-Sinai Medical Center in Los Angeles. Doctors there have found lesions on her liver and brain, which are a result of aggressive lung cancer. A crowdfunding effort, mounted by longtime friend and collaborator Penny Arcade, has raised more than $60,000 so far - funds meant to grant Woodlawn's wish to spend her final days in her West Hollywood home. Donations would cover nursing care, and, should it come to that, funeral and burial expenses. "We just want to create an amount of money that can take care of Holly," says Arcade, confident the campaign would hit its $50,000 goal. [According to the website, this goal has been exceeded and donations continue to come in]. "She gave ... herself to the world, she inspired many, many people, she saved many lives and she entertained us. For all of that she deserves to be taken care of at her weakest."

Born Haroldo Danhakl in Puerto Rico in 1946 and raised in Miami Beach, Fla., Woodlawn was bullied relentlessly as a teenager. By 1962, she decided she'd had enough, and hitchhiked to New York City, a journey immortalized in the first lines of Lou Reed's *Walk on the Wild Side*. Woodlawn chose Holly as a first name because she adored Holly Golightly, the mischievous society girl played by Audrey Hepburn in 1961's *Breakfast at Tiffany's*. Her surname came years later, at the request of Warhol, who was determined to put her in his next film. "We were watching this episode of I Love Lucy," Woodlawn told *The New York Times* in 2000. "And behind her was this sign on the No. 4 train, 'Woodlawn,' and we said: 'That's it. Holly...Wood. Holly Woodlawn.'" Warhol cast the passionate brunette as the tortured love interest to Joe Dallesandro's heroin-addict character in 1970's Trash, directed by Paul Morrissey. Woodlawn always identified as transgender — something Arcade feels should be celebrated as the movement finally comes into its own. "With all of the attention that Caitlyn Jenner has gotten by stepping into the public arena for five minutes," she says, "people like Holly, who are the true pioneers, have been out and visible for almost 50 years." To donate, go to gofundme.com/bringhollyhome.

"SHE GAVE ... HERSELF TO THE WORLD, SHE INSPIRED MANY, MANY PEOPLE, SHE SAVED MANY LIVES AND SHE ENTERTAINED US. FOR ALL OF THAT SHE DESERVES TO BE TAKEN CARE OF AT HER WEAKEST."

- PENNY ARCADE OF HOLLY WOODLAWN

RUPAUL'S DRAG RACE'S MATHU ANDERSEN SCORES EMMY NOMINATION FOR OUTSTANDING MAKEUP

Once again, RuPaul's Drag Race was robbed of an Emmy nomination for Best Reality Competition Series, but one of the show's creative geniuses, Mathu Andersen, snatched a nom for Outstanding Makeup For A Multi-Camera Series Or Special. Andersen, who calls himself Drag Race's "wig whisperer," is actually a creative producer on the show, as well as Ru's personal stylist. Viewers will recognize him as the blithe spirit who often directs the queens for their iconic music video sessions.

RUPAUL'S DRAG RACE CONTESTANT TRANSITIONS FROM PERFORMER TO BUSINESS OWNER

Latrice Royale, contestant of RuPaul's Drag Race season 4 and RuPaul's All-Stars, recently announced she was parting ways with All Starr Management to launch her own talent and management division of Latrice Royale INC- LRI Talent and Management. She has already secured clientele from the popular reality contest show. "We also work with photographers, trans-activists, performance artists, male spokes models, and Drag Royalty from National Pageantry Systems. We have been approached by talent in other fields, and are considering our ability to expand our horizons to meet the level of interest we are already seeing," says Royale.

WHERE'S MY VANITY FAIR? CONVERSATION TAKES SOCIAL MEDIA BY STORM

"It is important to note that these standards are also informed by race, class and ability among other intersections. I have always been aware that I can never represent all trans people. No one or two or three trans people can," wrote transgender actress Laverne Cox. Cox was commenting on the *Vanity Fair* cover introducing Caitlyn Jenner to the world. Tumblr users were quick to continue the conversation posed by Cox and two roommates posed a simple question: Where's my Vanity Fair? From there hundreds of Tumblr users posted their own covers, showing "the real" trans community. "A large contingent of the trans community has engaged in a lot of dialogue the past few weeks, ever since Vanity Fair announced their Caitlyn Jenner cover story, most of which revolves around the idea that the world only seems to embrace us if we're wealthy enough or lucky enough to adhere to white, cisnormative beauty standards," said Crystal Frasier, one of the roommates. "I've felt frustrated and useless and overwhelmed by opinions on transgender women and how we're 'supposed' to look if we want to be taken seriously. But not all of us adhere to those standards and whether we fit those standards or not, we're beautiful, and we all deserve to feel beautiful, and be acknowledged by the world. Admiration and praise for trans women shouldn't only come if we fit a narrow definition of beauty." #MyVanityFairCover is to show the world the myriad of the community and was fueled by Frasier and her roommate, who first posed the question, Jenn Dolari.

INTERNATIONAL DRAG DAY TAKES OVER THE WORLD

International Drag Day is a day where all around the world people can take the opportunity to celebrate and thank the drag artists that add so much to gay life and culture. Celebrated all over the world, it happens every year on July 16th. International Drag Day gives recognition to performers all over the world from Israel to England to Australia to Lebanon. One performer to note is Panti Bliss of Ireland, who blew away the Internet last year with an impassioned speech against homophobia at Dublin's Abbey Theater. The speech was dubbed "the most eloquent Irish speech" in almost 200 years by drama critic Fintan O'Toole and she was praised by RuPaul, Madonna, Alan Cumming and Dan Savage, among others.

GROOBY HOSTS FIRST "TRANS TALK"

"I'm an engager, because that's how we educate," Adult film star, Buck Angel said. "We have to engage. I don't care about what you think about me, what I care about is changing the world." Angel made his comments at the Stockroom headquarters in Silver Lake, CA., where Stockroom and Grooby Productions hosted an enlightening panel called "Trans Talk." The lively seminar and Q&A, inspired in part by Bruce Jenner's announcement that he would be transitioning from Bruce to Caitlyn, was part of Stockroom University's ongoing educational series. Angel was joined on stage by Michelle Austin, an award-winning performer, director, and producer; Morgan Bailey, a popular performer who has been the red carpet hostess at the Transgender Erotica Awards for the past four years; and Tori Mayes, a performer who was the first-ever recipient of the Transcendence Award at the 2015 TEAs, recognizing her as an industry ambassador and positive influence in the community. The panel shared candid stories about their lives in and out of the industry, their paths through porn and current issues in the trans community. Hudsy Hawn, the head mistress at Stockroom Hall, led the quartet through a series of subjects: their porn vs. real-life persona; respectful use of gender pronouns; the use of labels in and out of the industry; and of course, each of the performers' personal journeys. For the full story, check out grooby.com.

WILLAM LEADS MAGNUM THROUGHOUT THE SUMMER AS ITS NEW #TRUETOYOURPLEASURE GIRL

Willam Belli was already a drag superstar with a pretty fabulous CV under her belt. But, she has proved there's nothing she can't do by being named as the face of Magnum's Be True To Your Pleasure campaign - which, as the name suggests, aims to champion being yourself and enjoying what comes naturally. The superstar is one of the first people to represent the LGBTQ community for the campaign. Magnum are a brand who have always tried to unleash the pleasure seeker within, so using performers who blur the lines of male and female and are not afraid of public opinion is a fitting choice. The new ad has been praised for showing gender nonconformists in a provocative, sexy light rather than in a purely comedic fashion.

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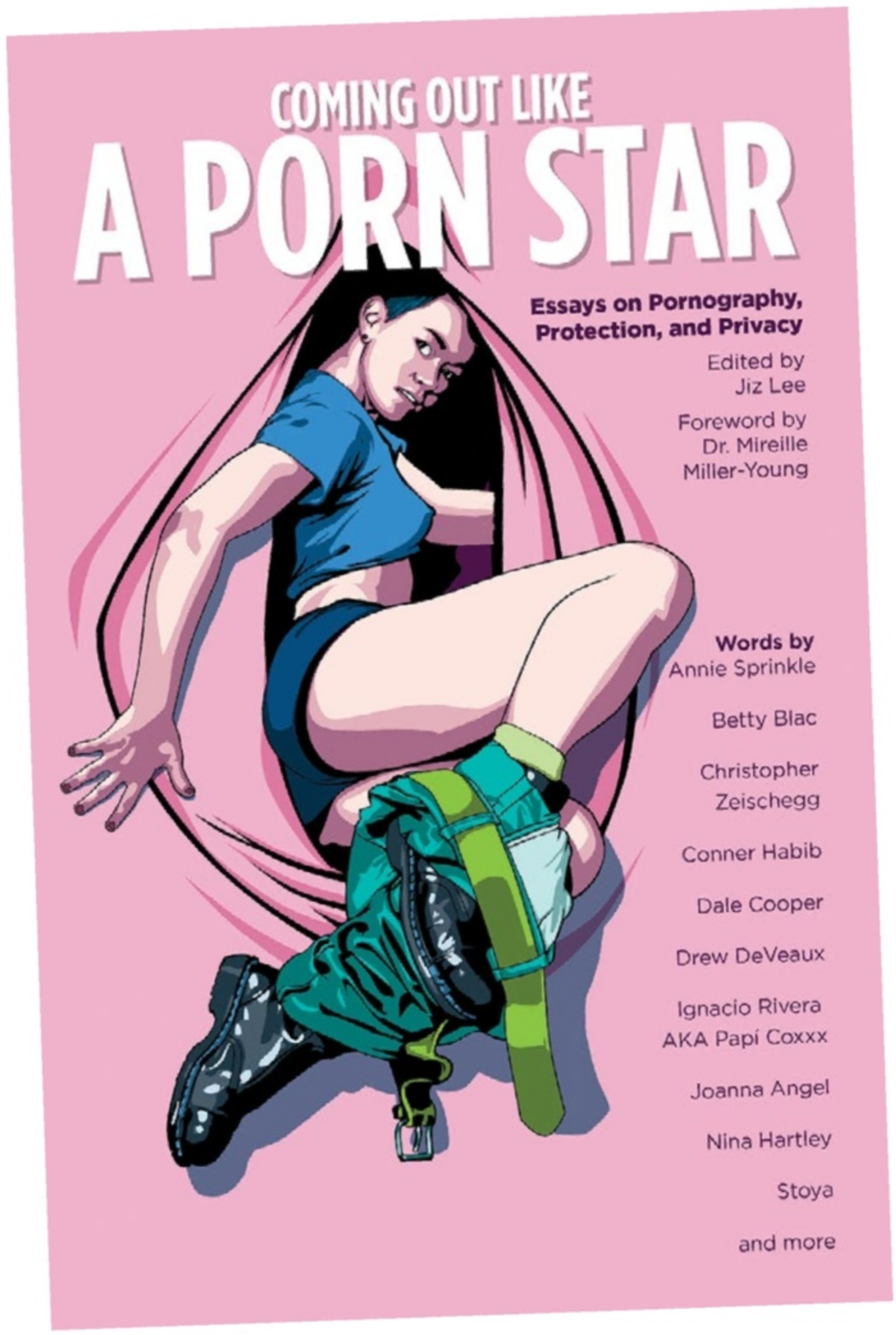
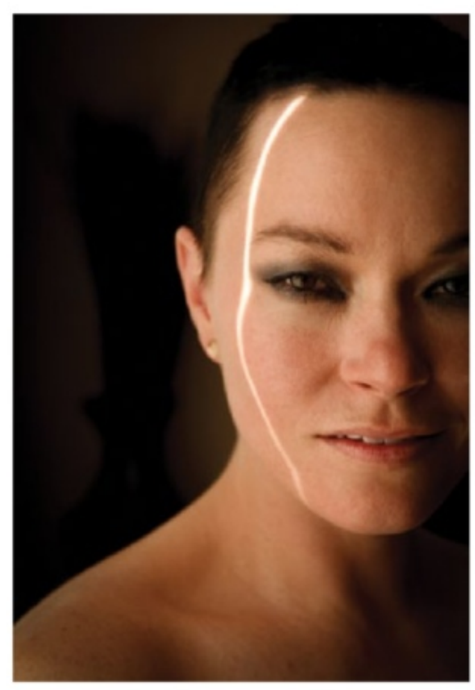
BENDING THE BOOKSHELF

BY **SALLY BEND**

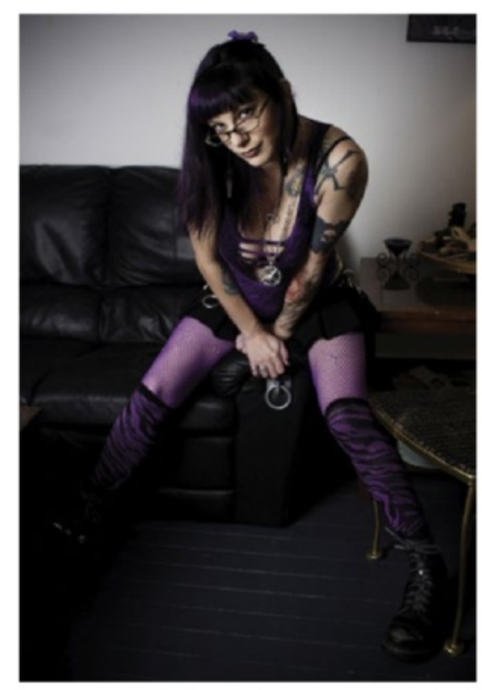


For most people, 'coming out' is about either gender or sexuality. It's a one-time declaration to the world. With "Coming Out Like a Porn Star" genderqueer porn star Jiz Lee introduces a range of experiences that are as diverse as the stars behind them. Gender and sexuality are just the beginning –and sometimes the easiest – before 'coming out' about a fetish, a lifestyle, or a career in porn.

Coming Out Like a Porn Star. The title says it all, but this is no doom-and-gloom book, full of sad and angry anecdotes about porn stars being shunned and marginalized for their profession. Yes, there are some heartbreaking stories here, but even more are surprising, inspiring, and even amusing. What they all have in common, however, is their ability to humanize a wider stigmatized community — and to do so honestly.



Jiz Lee's own story is one of past hurts and future fears, but with a compassionate core of understanding and support. Genderqueer and poly, Jiz talks about how coming out is a process that never really ends. As friends and family become more aware of your work, they also become more aware of your sexual practices and fetishes – it is one thing to know your child is a porn star, but it's another to know they're into hardcore BDSM.



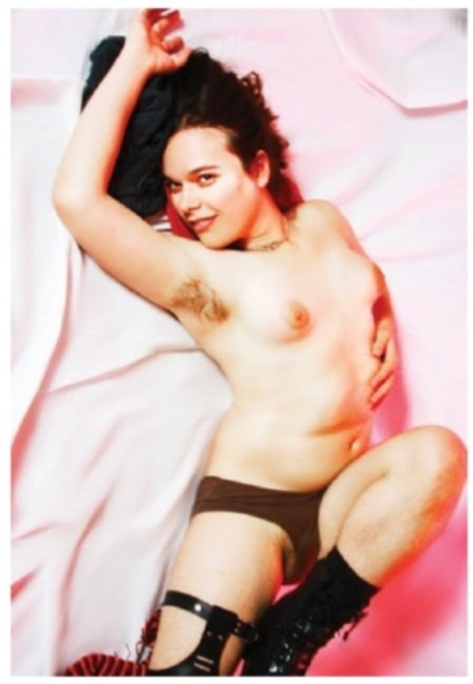
Bella Vendetta has a fascinating tale to share, being a classically trained professional lifestyle Dominatrix. She talks about the difference between coming out to parents, your kids, your doctor, your boyfriend, and your banker – and how it changes the way people treat you. No matter how much of your extended family you might lose, however, she praises the adult industry for being "filled with open, loving folks who also want a chosen family."

Chelsea Poe is a writer, director, porn performer, and trans activist who has led the charge against the term "shemale" in trans porn. She actually came out to her mom before ever setting foot on set, shifting the worry from acceptance to stereotypes. Performing allowed her to express her gender in a positive way, to live out her fantasies, and be proud about being queer. Her relationship with her mom isn't perfect, but it's full of love for who Chelsea is, and respect for what she does.

Cyd Nova works at a peer run clinic for sex workers when he's not directing gay FTM porn for Bonus Hole Boys. He talks about being rejected for being transgender, and about covering his tracks regarding sex work long before that initial coming out. Sex work made him feel powerful and independent, and his body was his tool. Like Bella, he also talks about sex workers being a family, but counters that with sorrow for a society that considers it acceptable for families to "take away their love for their child because of a choice that they make."

Drew Deveaux is a trans woman who has had to come out as queer, as disabled, and as a porn star. There's so much about her identity that she's had to choose to disclose, "coming out as a porn star isn't as big a deal as you might think." She talks of disclosure as it relates to her career on and off she screen, and of coming out as an ongoing process. For her, porn is about "activism through the creation of imagery" with that imagery being her body.

Emma Claire is a transsexual sex worker who is currently producing and directing TransLesbians.com, which is dedicated to hardcore trans lesbian sex. Her coming out experience is layered by the years, the experiences, and the traumas behind it. As she puts it, "coming out has never been so much as an end goal as much of a continuous process - a kind of evolution/devolution of my body and self." Ultimately, coming out as a sex worker is superseded by celebrating herself as a trans woman and a dyke, with her career a fine line pushing boundaries while protecting herself.



Tobi Hill-Meyer is a multiracial trans woman, adult performer, and experienced consultant for feminist and LGBTQ organizations. Growing up in a feminist household, her exposure to porn began (as mine did) with a floppy disc of "grainy downloaded photos" and a "printout of sci-fi BDSM stories." Her coming out to the wider family was entirely accidental, and actually quite comical, but also supportive. Tobi's focus has always been on making porn better, culminating in her erotic trans woman documentary series Doing It Online (Patreon.com/DoingItOnline)

There are far more performers who've chosen to share their stories in the book – I've simply selected some of those that are most relevant and identifiable for me (and, I suspect, for reads of Transformation). It's a wonderful collection, with enough diversity to keep it from getting at all repetitive. As you're reading through it, though, take a few moments to pay attention to the biographies of each star. They, more than anything, reveal what a wonderfully diverse word we live in. They may all be sex workers on screen, but off screen they're gamers, rock climbers, novelists, nurses, and more, with degrees from universities across North America.

Not only that, but many of them are parents themselves, and learning how they've raised their children to embrace the openness they may not have always experienced is what's truly inspirational.

http://amzn.to/1I7Eygb

ABOUT THE AUTHOR

Jiz Lee is a veteran porn performer who has worked in over two-hundred projects within indie, queer, and hardcore gonzo adult genres. Lee is the editor of Coming Out Like a Porn Star, and co-editor of the Porn Studies Journal Special Issue: Porn and Labour.

SEXUALLYSPEAKING

BY **MISTRESS SAMANTHA**

DEAR MISTRESS SAMANTHA:

I'm writing to you because my wife recently placed a copy of *Transformation Magazine* on our bed and told me to read it. That was almost three weeks ago, and although I've never crossdressed before, I found the magazine to be quite fascinating. I don't really understand why my wife, Anna, wanted me to read this publication, as I've never expressed my desire to live, or even explore this lifestyle.

Tonight at dinner, my wife told me her girlfriend, Gloria, offered to pay for breast augmentation surgery for her, as long as I had mine done at the same time! I thought she lost her mind! Mistress Samantha, what in the hell is going on here? First she hands me a crossdressing magazine, now she wants me to get breast implants?

Let me give you a little more information about Anna, and her friend, Gloria. They've been inseparable for the past seven years. They frequently go out together on weekends and exclude me! When I am invited, it's always to a lesbian bar. The weird thing is that they seem to be friends with all the customers in the various gay bars we go to. I find the whole situation really confusing. Mistress do you think if I get my boobs done the girls will invite me to go out with them more frequently on the weekends? What do you think I should do? I really need your advice!

ALAN B. | SALEM, OR.

DEAR ALAN:

You've got to be kidding me! Don't you get it; your wife and Gloria have been having a lesbian affair for a really long time. Anna is bisexual, while Gloria is probably straight up gay. Think about it, for a "friend" to offer to pay for Anna's breast implants, that's a very personal thing. I guess Gloria will reap the rewards of having her lover looking hot and sexy with bigger, fuller breasts. Now that's the gift that keeps on giving, wouldn't you agree? The girls go to these lesbian bars on the weekends and normally exclude you because that's their scene, not yours. They feel comfortable going there, and apparently have been a couple for many years. Since they know everyone, I'm surprised you couldn't figure out what was going on. You are such a silly bitch!

I'm sure they gave you a copy of *Transformation Magazine* so you could familiarize yourself with becoming "one of the girls." If you get your boobs done, you will look, and most likely act more feminine. Since Gloria is only into women, and Anna doesn't want to give you up, this will please everyone, as they invite you into their sexual arena. Now wouldn't that be an interesting twist to their intimate encounters? Well that's exactly what's going on here!

Do I think you should go along with it? NO! You really need to think this through before you do anything. Ask yourself, do you really want to become feminized? Would you be ok with threesomes? How do you think you would feel with bodacious breasts? How will it affect your job, your family, and you, emotionally? After careful soul searching, if you feel you are secure enough to go through with it, and it's what YOU really want to do, by all means, do it! Don't do it to please Anna, for acceptance into their little group. Wake up and smell the implants! Your life will change forever if you have your boobs done. Who knows what else they have planned for you. Perhaps sexual reassignment surgery is on the menu! How would you feel about that? Please, carefully examine all facets of this equation before you make this life altering decision. Take your time, and proceed with caution! Take care, and keep in touch!

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Glamo

When we began planning our Fall Fetish & Fashion themed issue one of the first things we wanted to talk about were the allure of bold red lips and how to find a great color. When the question was posed here at Transformation we started at the very beginning: Do you know your skin tone? For me? No, absolutely not. Am I warm, dark, or too pale? So how does one find out your skin tone type? Out of the plethora of quizzes, tips and blogs an article on style.com in particular caught my eye. Featuring Dita Von Teese, she discusses her new book, Your Beauty Mark, and the importance of the lure of makeup. Especially her iconic red lips.

In addition to Von Teese being such an inspiration on perfection in female form, what piqued our interest were the lips. No matter what Von Teese is doing, she explains she will never be without her signature red lips because her confidence lies in always having red lipstick on or within easy reach. Thanks to inspiration stemmed from the article we found, here are a few tips on how to find the right shade of red for you!

In determining the best lipstick color, the first step is to determine your undertone. This is very important because you could have the same skin color as someone else, but your undertone could be on opposite spectrums. There are three undertones: cool, warm and neutral. If you have a neutral undertone, you are the lucky girl who looks good in any color and any shade!

Smouldering Smokey Eyes with Janiece Adonai

For a timeless look that is chic, dramatic, and best of all, simple pair a dark smokey eye with a basic red lip and you are ready to hit the town! For a vintage look inspired by Dita Von Teese skip the dark shadow and go bold with liquid liner cat eyes, but if fetish is more your style add extra-long eyelashes and a touch of glitter to your luscious red lips. Either way you'll be turning heads and making a statement that says, "I'm fabulous and I know it!" Our beauty expert Janiece Adonai returns to teach you how to achieve the perfect smokey eye in six easy steps so get out your brushes and start blending!

STEP 1: UNDERSTAND YOUR EYE SHAPE

Look at your lower lid and make sure your smokey eye wings out and flows with your natural lid angle. Not only does this make for better makeup appearance, but it adds the illusion of a face lift. It's easy to find where the "flow" should be. Hold a pencil to the outer corner of your eye until it hits the end of your eyebrow. Map the angle and use to your advantage!

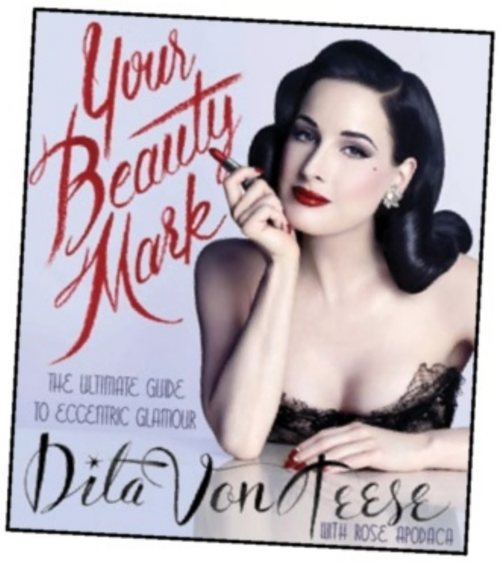
STEP 2: APPLICATION & BLENDING OF COLOR

Choose your base blend color. I chose a lovely purple as mine to add depth to the darker shades I will be adding later. Start in your crease and blend upwards to you brown bone. When blending, you want to use a fluffy brush and be very gentle and light handed. Be very delicate in your motions. There are two blending methods. 1) Windshield Wiper: back and forth to blend large areas in the crease. 2) Circular: small circles with a light hand to blend from the crease upwards.

ur 101

"I'm profoundly affected when someone takes away my cat-eye and red lips ... I can't even deal with it"

Dita Von Teese, style.com.



BY **KAYLEEN TAYLOR**

The vein test is one of the easiest ways to begin your research. Look at the veins on the inside of your wrist-are they blue or green? If blue, cool undertones are your go to. If the veins look greenish (yellow tone + blue vein = green) then you're going to be a warm tone.

Another easy trick is the jewelry test. Do you look better in silver or gold? Usually, girls with cool undertones look better in silver, and gold is best on warm undertones.

If you are a cool undertone, then choose a blue-red or pink-red lipstick. If you are a warm undertone, try finding reds with a more peach or gold tone to it. For neutral undertones, a mix of warm and cool colors will be just fine.

LUSCIOUS LIPS *Step by Step*

In an interview with *Glamour* Dita said, "I always line my lips completely with red, fill them in and then put the red lipstick over that. Then I go over the edges again with the lip liner to make it perfect. As for lipstick, choose a matte lipstick if you're worried about it fading."

ADDITIONAL TIPS TO TRY

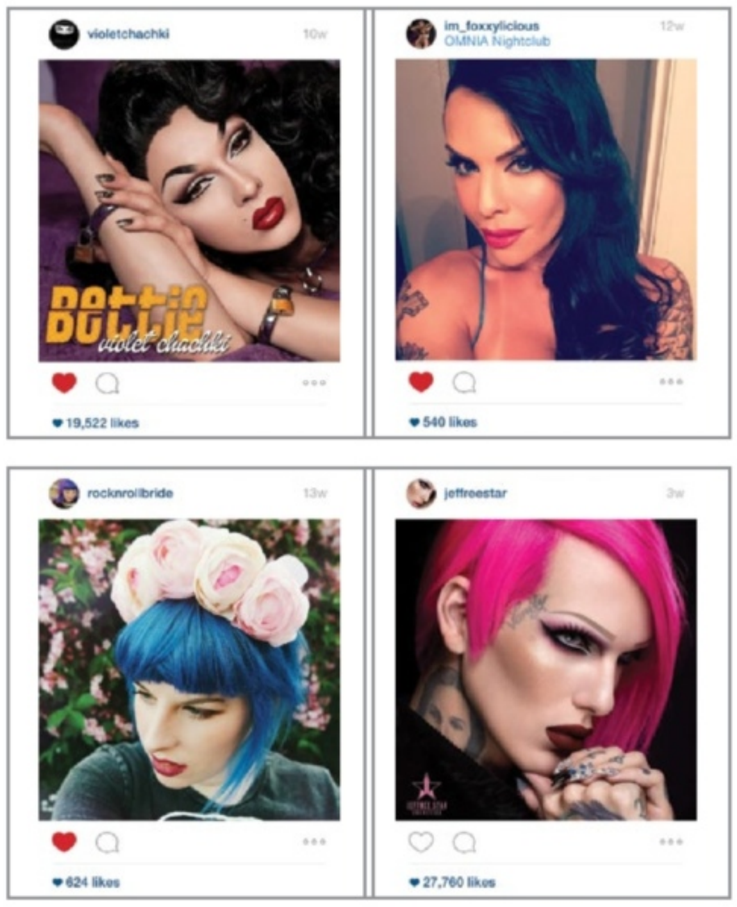
Apply just a touch of concealer around the border of your mouth to prevent color "bleeding"

For extra staying power apply color, blot, dust lightly with translucent powder, and then apply one more coat of color.

Don't toss a shade that doesn't work, just top with gold or pink gloss to adjust the color.

Choose something softer or sheer for daytime or outdoor wear, save the bold colors for evening drama.

To avoid lipstick on your teeth after applying, put your finger in your mouth, purse your lips around it, then slowly pull it out to remove excess product.



Judging by the more than 8 million #redlips posts on Instagram it is clear that Dita isn't the only one obsessing over this go-to lipstick that looks good on every woman, and man! Our mega-glam cover girl Violet Chachki is famous for channeling this retro look, TS Foxxy rocks a red lip when she wants to highlight her gorgeous smile, and many of our favorite Instagram stars do the same, including the UK's Rock n Roll Bride, club kid turned make-up maven Jeffree Starr, and recently discovered MUA Manny Gutierrez.

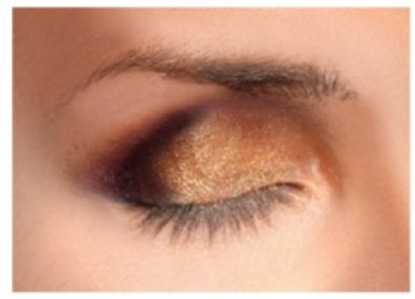
How To photos by HOLLY NICOLE

STEP 3: LET'S GET SMOKEY

I chose black as my dark choice for creating a smokey eye but any dark color will work for the "smokey" part (look for highly pigmented products for extra drama just be careful when applying). Apply the majority of the color on the outer corner of your eye lid and a thin line in the rest of your crease. Don't worry about it looking too light at first; the key is to build color slowly to achieve the results you want.

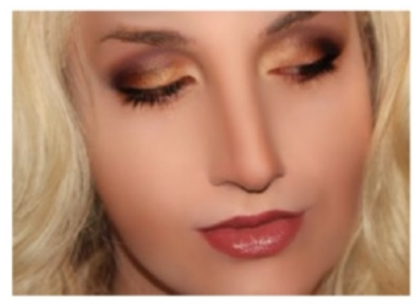
STEP 4: BLEND OUT

Be a little more heavy handed on this one and stay in the crease. The brush will do the rest.



STEP 5: HIGHLIGHTING

I chose gold and champagne as my highlight color. The gold goes on the inner 2/3 of your eye lid and the champagne on my inner corner. Once again, gently blend the colors for a smooth transition.



STEP 6: MAKE THEM POP

Line your eyes with liner. I'm a huge fan of the cat eye. Set your eyeliner with an eye shadow of the same color as your liner. Then top it off with mascara. Viola! You have sultry eyes to make people melt with a glance.

BY **CICI FETISH DOLL** | PHOTOS BY **ALTOMIC VISUALS**

NICCI AND SAVANNAH'S L.A. Latex Invasion!

Australia is known for a lot of things. Kangaroos and koalas. The Outback and the Great Barrier Reef. Nicole Kidman and Hugh Jackman. But for me, Australia has always been synonymous with sexy, stylish fetish trans girls in latex!

I became aware of Nicci Tristan back in the MySpace days of the 2000's and I was immediately smitten. I was already into latex and I had a few cool pieces in my wardrobe. But I'd never seen anything like Rubber Nicci. I loved the photos I'd seen of tight shiny rubber... mostly from Europe. But Nicci took rubber fetish style to another level. And, as I came to learn later, she designed most of her outfits herself.

All of them were custom fit to her long-legged, shapely body and designed to accentuate her feminine curves.

Every rubber doll likes her latex form-fitting, but Nicci's outfits were truly like a second skin. Tight shiny mini skirts. Revealing low-cut tops. And of course, amazing catsuits that rivaled anything that Catwoman ever dreamed of wearing.

To a rubber fan like me, Nicci Tristan was a latex fantasy girl come to life.
I got to know Nicci when she traveled to the U.S. or Canada for various fetish events. I'll never be the world traveler that she's become but she inspired me to get out of L.A. and I've been lucky enough to accompany her to a few

events. It's always fun to walk a few steps behind Nicci and watch the heads turn as she enters a club or strolls down a public street in her amazing 6-inch heels. (Of course, walking a few steps behind her also gives me a really nice view of her perfect latex-covered ass!)

It was not long after I got to know Nicci, that I also met her darling Aussie friend, Savannah. Savannah shares Nicci's strong attachment to latex, and, just like Nicci, Savannah always looks smashing in her tight shiny dresses and kinky outfits. Together, they form a truly dynamic duo. The kind that could take over the world.

One of my biggest thrills in life was my trip to Australia last year. I spent one weekend in Brisbane at an amazing fetish party with 100 of Nicci's closest friends in her own dungeon-themed nightclub, Fetish Empire. Then we traveled together to Sydney to party with Savannah and a few more friends on infamous Oxford Street. It was a trip I'll never forget.

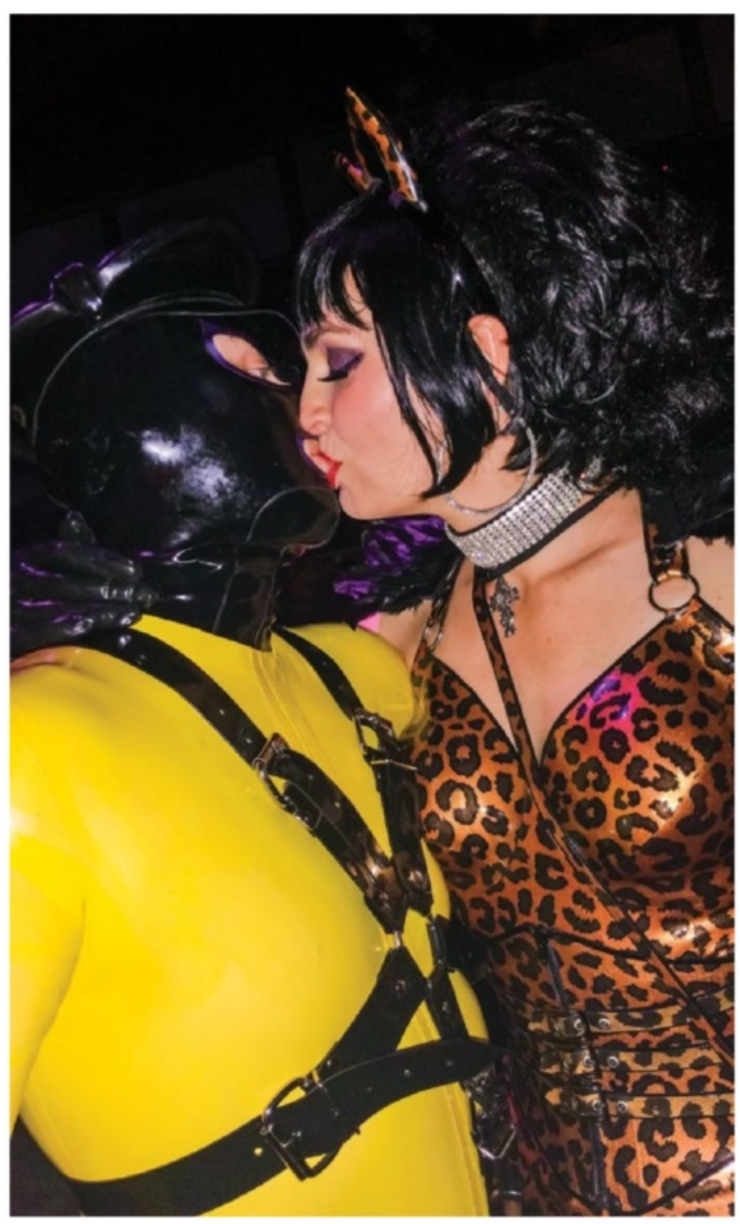
So I was thrilled to get the chance to return the favor and serve as hostess to Nicci and Savannah when they visited Los Angeles in the Spring of 2015.

My first call was to LA's Tgirl photographer extraordinaire, Al Tom. Al knows both Nicci and Savannah and was happy to accompany us on a two-night journey into LA's exotic fetish nightlife. On Friday night, we would hit the Boulet Bros' Black Cat S3X Cult and then, on Saturday, we'd head downtown to L.A.'s Fashion and Fetish Ball. With a lot of stops in between!

Friday night began with a trip back in time to the glory days of Hollywood glamour at the Hollywood Roosevelt Hotel!

The Roosevelt was the site of the very first Academy Awards ceremony, and was often frequented by stars and starlets throughout the years. But I doubt that Marilyn Monroe hit the crowded lobby in shiny latex like we did! We were joined by Savannah's sister, Niki, and their good friend, Sam Conway, along with Al Tom and the adorable SoCal cutie Zoe Lee. After a few drinks and a few photos (there are always a lot of photos when Nicci and Savannah are around), we were off to the S3X Cult!

Black Cat S3X Cult is housed in the same location as Hollywood's legendary Miss Kitty's (and, in fact, Miss Kitty herself was there that night). We quickly ran into the very fetishy and very sexy,



Victoria DeMonaco and Melissa Fox, and spent the evening exploring every corner of the exotic erotic club. Two performance stages. Thumping dance floor. Live BDSM shows. And an entire crowd in their finest fetish attire.

But the highlight of the evening was the sexy costume contest. Savannah entered the contest and took the stage by storm. She was wearing a sexy silver latex number... but it didn't stay on long. Before we knew it, she had slipped out of her dress and was standing on stage completely naked. And if that wasn't enough, she took the mic and took a moment to explain to the crowd the details of her awesome physical transformation!

I didn't think it was possible to leave a crowd of jaded LA scenesters speechless, but Savannah did it. And of course, she won first prize!

Saturday Night was even bigger. We started at one of West Hollywood's most popular bars, The Abbey, and reserved a big Mercedes Party Bus for the night. The whole crew from Friday was back...along with Ava -- yet another smoking hot Aussie fetishist -- and a fun group of LA's hottest (and coolest) trans girls! Gorgeous actress/model Shelbe Chang and her friend, Kurt, Victoria Goldscale (the Queen of Bling), statuesque beauty Dollia Hyatt, super sexy Shannon Valles, and LA's cutest couple: the Jeanelles...Jean and Michelle...and Froggy.
It was quite a crew!

Now, not all of these girls have extensive fetish wardrobes, so it was pretty special for me to see them all decked out -- greeting each other and admiring each other's outfits near the back bar of The Abbey. Leather. Latex. Shiny Vinyl! Boots. Stilettos. Laced-up corsets! The evening had barely begun and I knew it was going to be a night we'd never forget!

If you've never done a party limo or a party bus, I can't recommend it enough. There's nothing like gathering some of your best friends, passing around a few drinks, and singing loudly (and badly) to all your favorite songs.

It was a pretty long drive to downtown LA. The traffic was awful. But we didn't mind. We were having a ball. If only my daily morning commute included drinks, a driver, and loud, crazy fetish dolls... I think I'd enjoy my work week a whole lot more.

The Fashion and Fetish Ball was everything we thought it would be. Great DJ's! Sexy performers! And room after room of fetish fun. In my humble opinion, our busload of girls acquitted themselves pretty darned well. Heads turned. Knees buckled. Cameras flashed. And we danced till our toes were sore.

In the center of it all were our Aussie Invaders -- Nicci and Savannah -- wearing custom-made matching latex kitten ensembles that Nicci designed herself. This was what the evening was all about -- and when it comes to "Fashion" and "Fetish" it's hard to outdo the vision and attention-to-detail of Nicci Tristan. She and Savannah looked identical — and downright gorgeous — in dreamdoll leopard skin outfits with revealing peek-a-boo bottoms. I've known these girls for years, and there were moments when it was hard for even me to tell them apart. (Of course, I'd had more than a few drinks by then!)
Those outfits! Those girls! It seems that no matter what Nicci and Savannah do, they always go all out to really put the Awe in Awe-stralia.

Actually, it was a pretty awe-some weekend all around. And I, for one, can't wait for their next L.A. Latex Invasion! It can't come soon enough!

ency Exit

WORDS & PHOTOS BY **ALTOMIC VISUALS**

Girl's Night Out
IN SAN FRANCISCO

A quick weekend vacation in San Francisco turned into quite a blast when I hooked up with Kelli Sensuelle and friends. The Bay Area is notoriously friendly to the LGBTQ community—nearly everywhere you go you'll run into Tgirls, kinksters, or drag queens, but these are a few of hotspots we hit on a Saturday and were warmly welcomed.

We met up for dinner at the Tonga Room inside the Fairmont Hotel (950 Mason St.) which is a tiki bar and restaurant with live music and dancing. Reservations are required to get a dinner table but the bar is a great place to hang out and listen to music. Everyone enjoyed some drinks and food and a little bit of dancing before we head over across the street.

It was a simple walk across the street to the Mark Hopkins Hotel (999 California St.) and up the elevator to the Top of the Mark, a rooftop lounge with great views of the city. There is a cover charge, but another live band was playing there and more friends showed up to dance and have fun so it's well worth digging into the wallet and having a great venue to enjoy. After a few drinks and getting caught up on the gossip we decide to hit one more place before the night ends.

Grabbing a cab and a quick ride down the hills of the city we arrive at the Sir Francis Drake Hotel (450 Powell St.). Then again up in the elevator to the Starlight Room, another roof top lounge with views of the city. Cover charge paid and we're escorted to a large booth. We were there on a Saturday but I found out they even have a Sunday Drag Brunch. So we close the night there with more drinks and some more dancing. Great times with great friends.

Thank you Kelli Sensuelle, Lara Freddi, Zoe Lee, Alexis Vrana,Jamie Rhodes, Danielle and Serena LaChance.

SIR FRANCIS DRAKE
HOTEL

MARK HOPKINS

ONTHESCENE

Transformation Sexy Swim Release Party @ Club Shine!

HOSTED BY **SHELBE CHANG**
PHOTOS BY **ALTOMIC VISUALS**

Transformation's 3rd Annual Sexy Swim Issue had just hit newsstands when we found out that mega-hot cover girl Aubrey Kate was heading to L.A. for some sexy shoots so we went into overdrive to get a Release Party arranged for our fans and readers. Luckily I got a hold of my go-to girl Shelbe Chang and within minutes she had arranged for us to team up with Club Shine on their Saturday night Tgirl party and snagged Al Tom to shoot these amazing photos! The hot summer night only heated up as fans flocked to the Oxwood Inn to meet Aubrey and get their hands on free copies of Transformation #94, which also featured Holly Parker and Kelli Lox, a wonderful set of Tgirls photographed by Al Tom, and Shemaleyum.com hotties TS Foxxy, Diamond Dixxon, and Miran. Aubrey had a great time greeting fans, signing her centerfolds and getting cozy with hunky Robert Axel (who you simply must see on Kink.com!).

A huge thank you to Club Shine, LA's #1 Trans & Lesbian dance party, located at the Oxwood Inn, and thanks to all our readers and fans who came out to show Aubrey so much love! If you missed out on the party you can tweet her at @aubreykatexxx or chip in to her Gofundme surgery fund here: www.gofundme.com/9uhh5g

Be sure to keep up with Transformation Magazine online to hear about release parties, special events, and more!

@transpubinc

/Transpubinc

DragCon

RuPaul expanded her empire by holding the first ever drag convention in *her*story.

WORDS & PHOTOS BY
HAVANNA NIGHTS

THE EVENT

In just a few short years RuPaul has launched the art of drag into the mainstream with her wildy successful reality show Drag Race, creating an entirely new industry for drag stars and supporting businesses, and making lingo like "werk", "shade", and "hunty" household words. Thousands of fans lined up at the Los Angeles Convention Center hoping to be the first ones to set foot inside the historic 1st Annual DragCon, kicking off Gay Pride season in the most glamorous and fabulous way evah! Nearly one hundred vendors and performers were on hand to share their goods, tips, and smiles with more than 14,000 guests over the two day event. And it was drag royalty all the way with hugely popular queens like Latrice Royale, Willam, Chad Michaels, Raven, Sharon Needles, Jinkx Monsoon, and Bianca Del Rio on hand (among many, many others) some of whom had just returned from performing at Life Ball in Vienna earlier in the day!

ChiChi LaRue flirts with Buck Angel

Season 7 racer Miss Fame

THE SCENE

It was nothing but smiles and laughter from fans and queens alike even though you just KNEW the tucks and tight shoes were killing them all but drag performers are notoriously grateful to their fan base and spent countless hours standing at their booths happily snapping pictures and signing autographs in order to give back to everyone who had supported them throughout their careers. And how could they not do all of this when their drag groupies stood in lines for up to three hours just to meet them? Season 7 favorites Katya and Trixie Mattel were two of the stars who had no breaks in the legions of fans...and don't get me started on the hot girls from Season 8 like Pearl and our own cover girl Violet Chachki who couldn't even be seen from the end of their lines. But the generousity didn't end at the celebrities as we found out as we walked the convention floor meeting vendors who were simply thrilled to be part of such a fun event. From cutting edge jewelry to handcrafted costume pieces, original art to dazzling rhinestones, glittering stage makeup to one-of-a-kind wig creations it was Extravaganza eleganza the likes of which the world has never seen under one roof!

Trans musician Our Lady J

Fan favorite Trixie Mattel

Our fave from Season 6: Milk!

TRANSFORMATION
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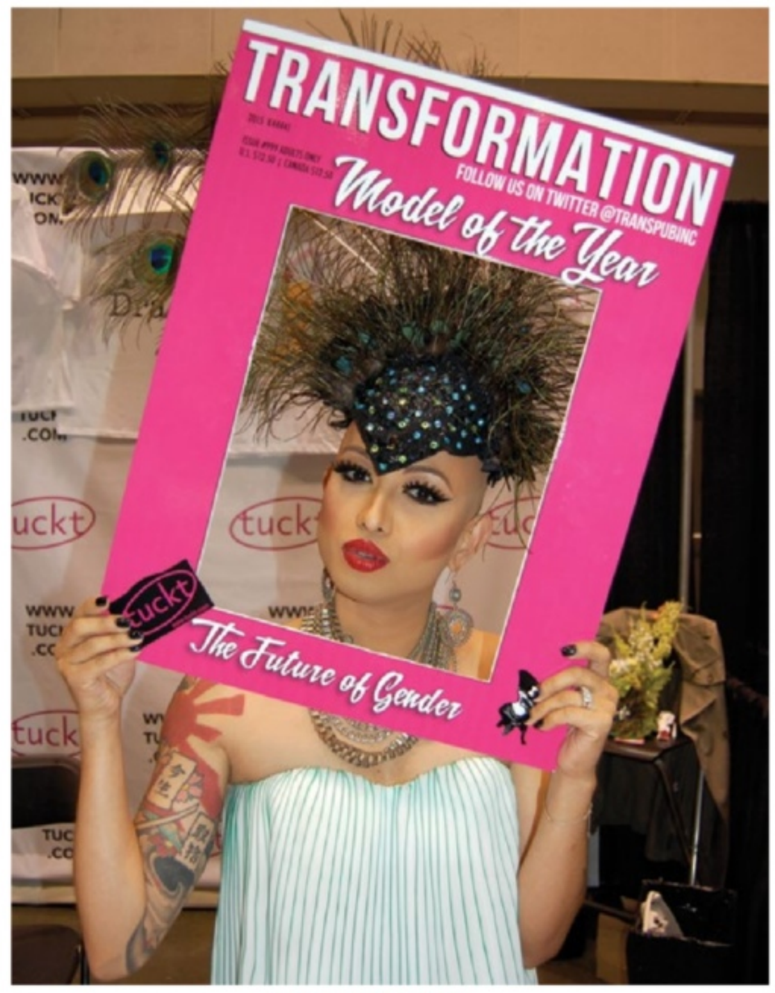
Model of the Year
The Future of Gender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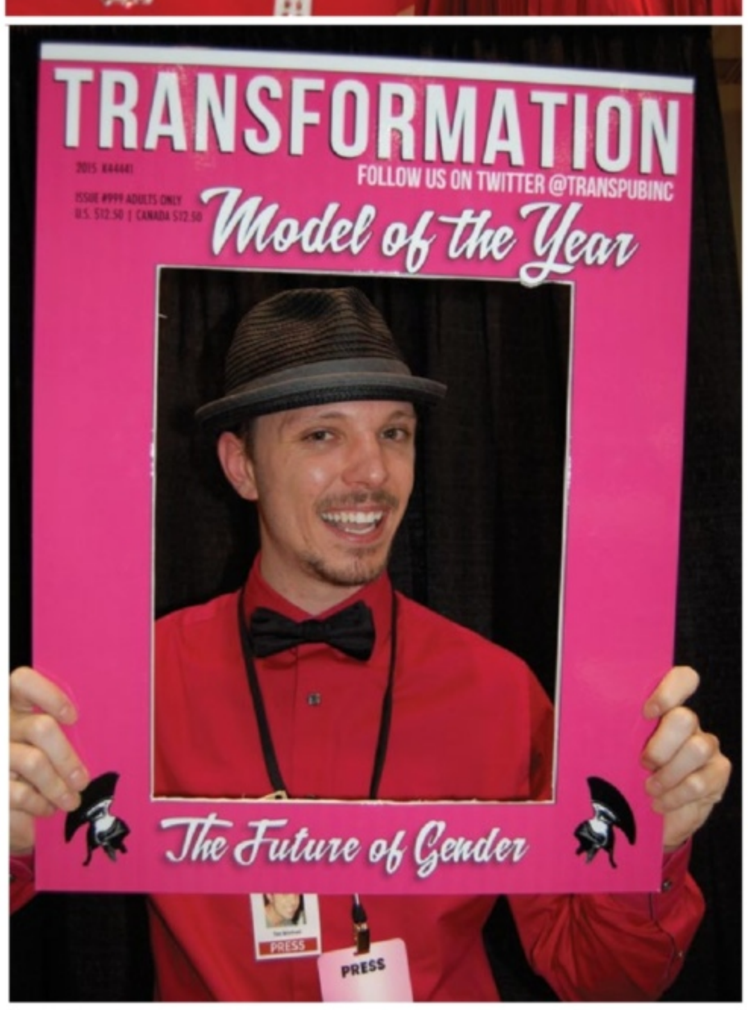
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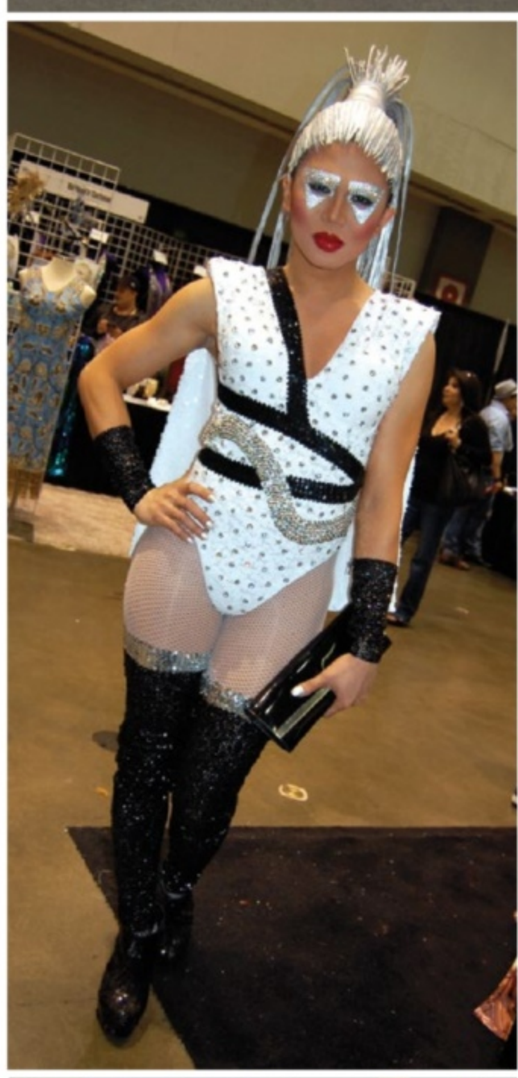

THE HIGHLIGHTS

True confession time here...my heart did skip a few beats when I got the chance to meet the Queen Supreme herself (and snagged an autograph on *Transformation* 50) but overall the entire weekend was one huge highlight after another. We had the honor of sharing a booth with Grooby, TS Jane Starr, and TS Tasha Jones, who all spent time chatting with fans—and occasionally spraying them with Spunk Lube—but the true attraction was the appearance of Buck Angel, who spent more than a few hours with us on Saturday. It was amazing to see how his popularity crossed so many age/gender/sexuality boundaries and I never would have guessed so many people at a "drag" convention would be so thrilled to meet and talk to this iconic trans figure. But then again I was pretty amazed at how many of them recognized *Transformation* magazine since we have been so underground for what seems like so long. So not only will you see the drag stars you know and love but you can attend workshops on walking the runway or wig styling, hear informative seminars (one of my favorites was Club History moderated by James St. James and the Boulet Bros.), film screenings, but you can shop until you drop for all your crossdressing needs under one roof. You'll meet Drag queens and kings, photographers, writers, bloggers, and cosplayers of all kinds, all in a fun safe space where all are welcome!

WHAT'S THE T?

DRAGCON 2016 is happening **May 7-8** at the Los Angeles Convention Center so start planning those outfits! We recommend getting tickets early, carpooling to the event, and don't forget to bring copies of *Transformation* and get them signed by your favorite queens!

COVERIN

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Transformation magazine focuses on crossdressing and transgender communities, including special theme issues like our popular Sexy Swim Edition. ***Forced Womanhood*** and ***Enslaved Sissies & Maids*** cater to fetishes in the realm of forced feminization, chastity control, and humiliation at the hands of dominant women.
For those who enjoy hard-to-find hardcore we offer a huge selection of out of print publications like ***Transvestite Submission***, ***Dominated Transvestites***, ***Shemales at Play***, ***Transsexual Climax***, and many more.

We are also a great resource for other transgender lifestyle publications such as ***Transliving*** and ***TVRepartee*** direct from the U.K. along with fun TG fiction from Reluctant Press. While there is plenty of fetish on the web nothing beats high quality print and we proudly carry the best in fetish publications such as ***Marquis***, ***Skin Two***, ***Heavy Rubber***, ***Domination Directory International***, and ***Von Gutenburg***.

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Violet Chachki

steals the show

Along comes Violet Chachki, she's just 23, and already like a chilled glass of bubbly she leaves us thirsty for more. Violet is one of those incandescent talents that can literally steal the show. No, make that run away with the show just like she did when winning this year's *RuPaul's Drag Race*, Season 7. Oh, btw, she also ran away with cable channel Logo TV's hundred thousand dollar grand prize. Not a bad day at the office for her and not so bad for her legions of new fans, either!

So pour yourself a glass of happiness and let's ask one of the hottest new Transgender Superstars on the planet just how she came to be in the International spotlight...

Violet, your formative career began by working in the Atlanta Dungeon. One of the Mistresses mentored you by "showing you the ropes," so to speak. Will you tell us how you got into the BDSM business?

I got into the BDSM scene really because I was always inspired by the wardrobe. I love all types of extremes but I love extreme fashion the most. Word got around Atlanta and I started working a few parties here and there and things just sort of progressed.

You said, "It was fun working at the Atlanta Dungeon." You enjoyed the experience. Will you give us some juicy details about what happened in one of your behind closed doors forced feminization/humiliation sessions?

I can't give away too many details. I find them fun because you actually get to see a transformation happen. Someone gets to experience, if only for a little while, one of their fantasies. They get to step out of any gender roles they deal with in their day to day life.

Your drag performances on stage started in a club on Cheshire Bridge Road in Atlanta. What was your gig like up there on stage for the first time? What was your first professional costume?

I really started out preforming burlesque style or burlesque inspired drag numbers or "Draglesque," as I like to call it. My first professional costume was for this huge drag show called the Starlight Cabaret. It was a 5-piece black burlesque costume; I covered it with sparkling crystal rhinestones.

BY **TASHA LaBLUSH**
PHOTOS **BY DUSTI CUNNINGHAM**

HKI

THE SHOW

Now you're in the big time and performing with such legendary drag icons as Lady Bunny and Amanda Lepore. We know how incendiary Lady Bunny (Transformation 87 cover) can be. Amanda, certainly rates as a trans role model. Come on Violet, really, how did they treat you on stage and off? Any memorable moments?

Oh God, I mean they are both so amazing! I've worked with Bunny a few times now and she's is so rotted! But rotted in the best way possible. She's been doing this for so long, like SO long. It's inspiring to see someone that has a true love and passion for what she does. Amanda is such an icon and a sweetheart! At first, she is so intimidating but once you get to talk with her and know her, you realize she's just the epitome of glamour!

Do you have a personal ritual to calm your nerves before stepping out into the limelight?

It's hard for me to have any sort of consistency when I'm traveling. I just have to kind of think, "Okay bitch, these people paid to come see you!" I realize how lucky I really am and put on the best possible show I can!

In spite of your personal ritual have you ever gotten into a backstage "bitch fest?" How did it happen and who was the biggest baddest bitch?

I haven't really gotten into any fights traveling. Everyone has been nothing but amazing to me. However, before Drag Race when I was on cast in Atlanta, there have been a few nasty instances. It's super easy to get into fights with people you see every week for two years. People get on your nerves and you get on their nerves. I've gotten into verbal fights with show directors and once almost quit on the spot. Now, of course, we are even closer than before. We look back and laugh. It's part of being a Queen and it's part of certain friendships and sisterhoods.

"Sometimes going back for seconds ruins the fantasy."

Besides sleeping, what's your fave activity in bed?
Honestly, watching Netflix or scrolling through Tumblr online.

Any guilty pleasures, comfort foods or vices?
I actually read almost all the comments on social media about myself. I try not to, but I do. I find the majority of it hysterical, but I don't really respond or get affected. It's definitely a guilty pleasure for me. Comfort foods? I really love petit fours! (FYI, originated in France, a small confectionery or savory appetizer).

What person do you admire most and why?
I admire all successful, self-made entertainers.

You were recently in the "City of Lights," Paris. Heard you lost a hat. What the heck happened?
HA I did! I met a boy and had an amazingly romantic time. He barely spoke English and had no idea who I was, which is how I like it. It was super picturesque and Parisian. He gave me his number on the back of a receipt and took my hat to ensure that I would be back. Well, I lost his number and my hat. But looking back I totally prefer it this way. Sometimes going back for seconds ruins the fantasy. I much prefer my untainted Paris memory. I still miss my hat though!

Violet Chachki

PROSTHETIC BREASTS **MADE BY GAGE MUNSTER**

In the shadows of the trans-glam media frenzy there are so many people struggling to find simple peace of mind and acceptance. Will you give them a word of advice and inspiration?

Peace of mind would be great but I don't think any queer person can really achieve that until we all have acceptance. Yes, this frenzy can be a bit misguided, misrepresented and late. You really have to focus on all the lives it's going to touch. It's super easy to get wrapped up in your own world. Think about middle America, think about the Bible belt. Just having some of these people know the definition of transgender is huge. Everyone's always so concerned with being stealth but visibility is the most effective tool the queer community has.

How has your family reacted to your meteoric rise to fame?

Going back to visibility, being on television and having that much visibility really normalized what I do for my family. They are beyond supportive now because they have a much better understanding of what I do and what makes me happy!

Okay, you're looking into your purse and you've only got one dollar left. Who or what would you spend it on?

My best friend.

It might seem to us you're surrounded by music most of the time. What's your all time fave song?

Hmmm ... one of the first songs I've ever preformed to was Dirty Laundry by Bitter:Sweet, the Skeewiff remix. I think I will be listening to it for a while.

You've said latex rubber (yum) is your number one fetish material. When you're wearing latex we certainly can't take our eyes off shiny you. What's up with that? Are you trying to make your fans all hot & slippery?

HA! I love latex! Like I said what really drew me to the fetish world was the extreme fashion. Latex is one of the most extreme materials you can work with. It's not the easiest to wear or care for but it has the most extreme effect.

At present you have some John Willie, (Bizarre Magazine 1946-1959), inspired stage costumes being created. Dare we say, you'll be a modern "Sweet Gwendoline?" Will you give us a little teaser description of the fetish costumes and who's crafting them for you?

My talented corset maker House of Canney is making them, of course! They are directly inspired by some of John Willie's illustrations. Think fun, whimsical, red patent pony play! *(Oh Violet, to see you in a shiny red pony girl outfit, omg!)*

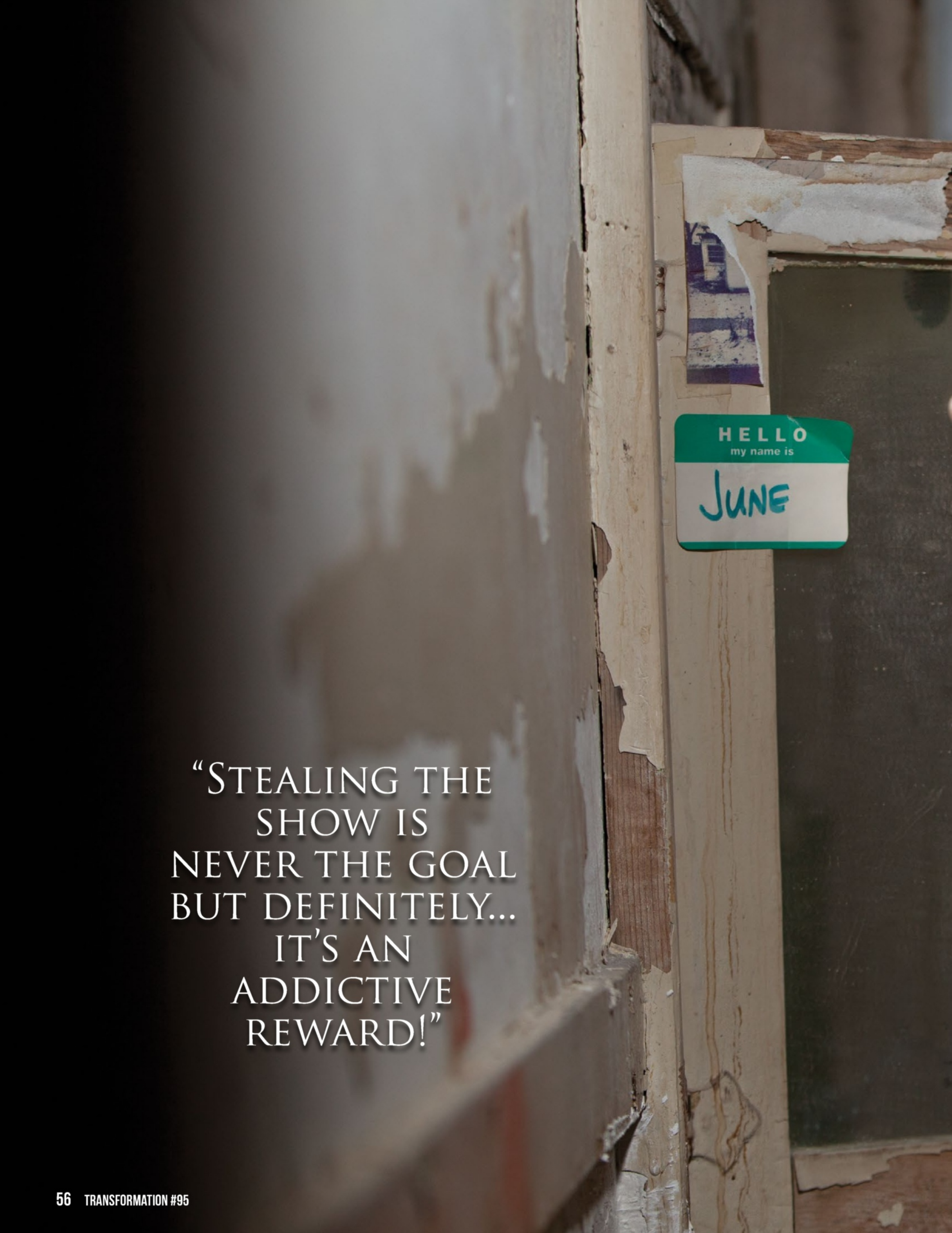
John Willie popularized the "G-string Tie Method." Even expert Harry Houdini didn't like trying to escape from it. Have you tried this form of delicious fetish bondage dearest Violet?

Oh no! However, I have had a professional shibari expert (extreme restraint Japanese rope bondage) tie me up a few times. I would love to learn more techniques and have someone to practice on though! (hint-hint!)

When you make an entrance on stage, on the runway or in front of the camera you don't just step out you literally attack the stage! You suck us into your vivid vortex with your energy, charisma and glamorous good looks. You steal the show baby! Is this your premeditated showbiz plan to entice your audience or is there something else going on there? Before leaving our interview, please give us your thoughts because every single time I've seen you perform it's like, "please don't stop, I'm wanting more notorious Violet Chachki!"

I always think consciously before I step out onto any kind of performance platform that I need to be "on and in the present." Stealing the show is never the goal but definitely... it's an addictive reward!

Time to break out the crystal flutes, pop open the Dom Perignon and propose a toast, "To Violet, the lady that always steals the show!"



"Stealing the show is never the goal but definitely... it's an addictive reward!"

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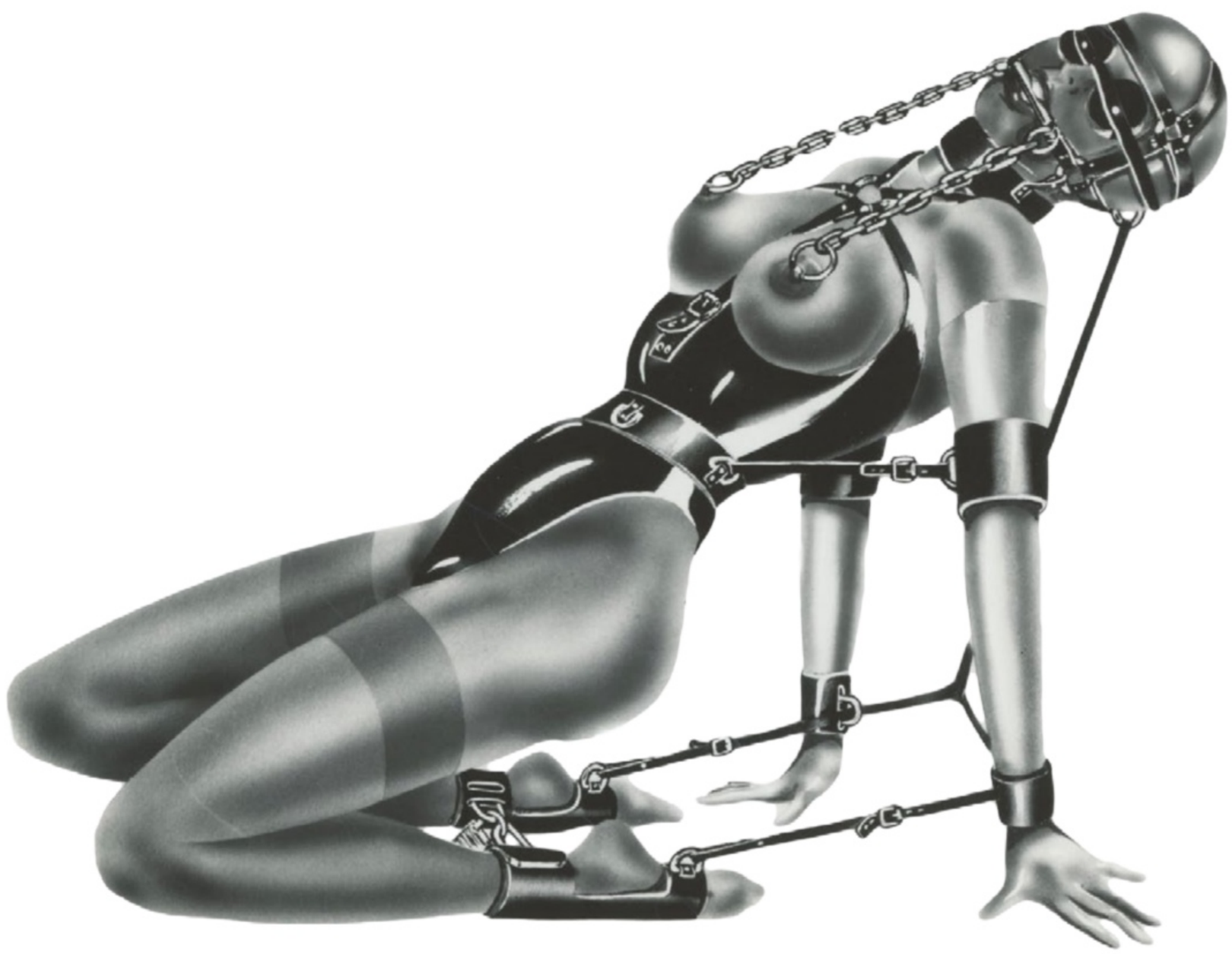


MASTERING THE ART OF BONDAGE

BONDAGE, FETISH, EROTICA SINCE 1969 CENTURIANONLINE.COM

BY **MICHELLE AUSTIN**

Interview with EDDIE WOOD

This FTM Spotlight features someone I call my "Trans Baby." In the trans world sometimes we create our own families and ever since I met Eddie Wood on the set of Trans Men Adventures 2: Men At Work, I fell in love with him as a human being. I guided him in this past year into the career he is enjoying and I am so grateful to have him spotlighted here. I hope you enjoy our in-depth conversation about the trans movement, Eddie's life and the way trans porn is moving. Enjoy!

MICHELLE AUSTIN: *Hello, Eddie. Thank you for sitting down and talking to us at Transformation. We think your outgoing personality needs to be seen more. Can you tell us when you first discovered you were trans?*

EDDIE WOOD: Thank you! It is a pleasure to be with you. My 'trans discovery' has taken place over the course of my life, with subtle little clues here and there. Like only playing masculine characters in childhood pretend games or fantasizing about which male ballerina I would be in the Nutcracker plays. I wore soccer shorts under my Sunday school dresses, and my greatest wish was to be a boy. Even though I started binding and packing after I graduated from college, and secretly loved it when I was 'misgendered' as a guy because of my short hair and flat chest, I was terrified of actually being transgender. I even had a friend who was a transgender guy, but I couldn't give myself the permission to be trans myself. I was like, no, that's not me!

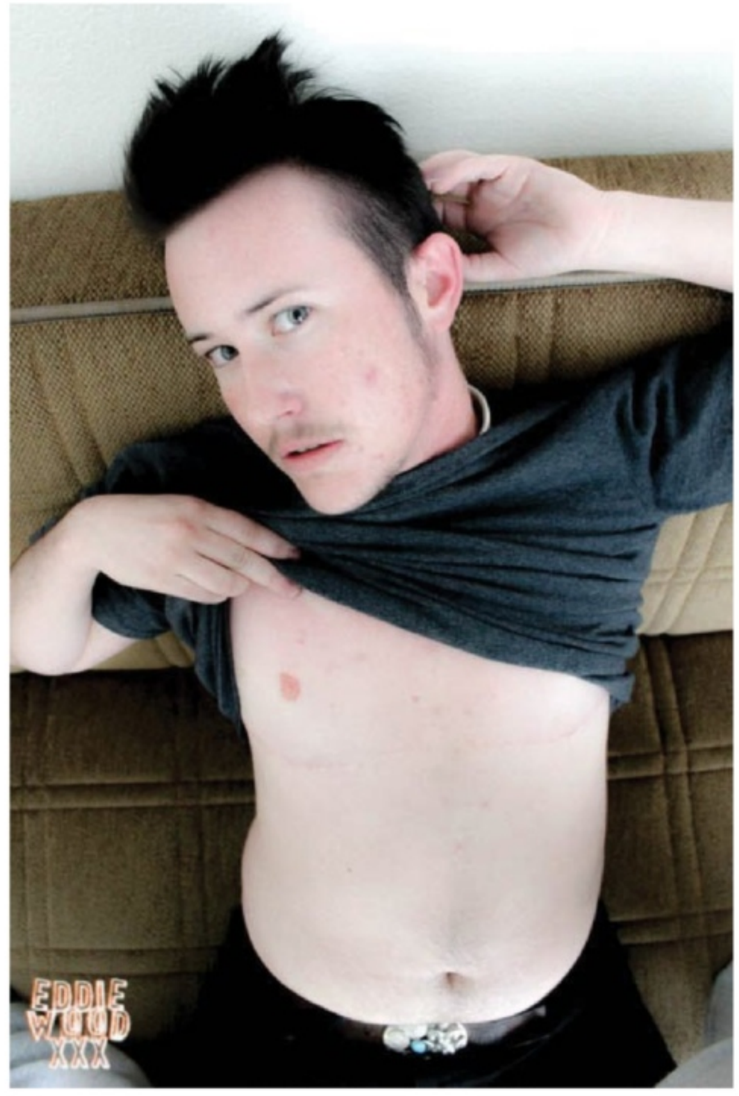
But then there was this critical moment after college when I finally came out to myself. It was Halloween and I was dressing up like Richie from *The Royal Tenenbaums*. I drew a beard on my face with a marker, and I started crying because I thought I could never be a man. The next year, I was applying to graduate school to study LGBT rights in Cuba and I decided I should find out what this "T" was all about. I searched 'trans' on YouTube, and my life was never the same! I could be a man! Nonetheless, a lot of my discovery also included 'trans denial,' that I could just make being a butch lesbian work, or that I wasn't 'trans enough. But like so many trans people, transitioning saved my life!

MA: *People can see you in Buck Angel's* Sexing The Transman, *but it wasn't until this year that you got on the radar. Why did you want to put yourself out there by doing porn?*

EW: I shot with Buck my first summer in Los Angeles, but then I backed away from pornography because I wanted to go the Ph.D. route and thought I couldn't do both. However, I ended up leaving UCLA without the degree. Last year I saw a Twitter post from Dicky Johnson and he was recruiting talent for Michelle Austin's *Trans Men Adventures 2: Men at Work*. Much like how I had responded to Buck Angels' casting call back in 2010, I followed my gut instinct and responded. I kept fantasizing about shooting more porn after working with Buck, but it was not until this year that I finally was able to "Let go, let porn!" Wildly enough, it took my traditional life plan blowing up in my face for me to finally trust myself and pursue what I am truly passionate about: getting off with hot people on camera. I had such a terrific time shooting with you Michelle, and Amex Bexxx, during the Transgender Erotic Awards this year. I feel I have finally found my people, and I couldn't be more thrilled!

MA: *What inspires you to make porn as a trans man?*

EW: I like doing porn because it comes so naturally to me. I used to be so shy about my body, but once I realized that there were people who are into trans bodies I was happy to share it. I get incredible pleasure from performing alone and with others in front of the camera. The whole experience gives me an incredible high. My ears wiggle when I'm happy, and when I'm making porn, they don't stop! I feel like performing has allowed me to reclaim some agency over my body and sexuality that I lost in my childhood.



I won't stop making porn until there is trans man porn out there that I want to watch. Even with everything that is out there right now, I pretty much just search some combination of "bdsm hand job cock edging orgasm control." The reality is that no sites showcase bodies and scenarios that really allow me to see myself as part of the scene, which I hear is a big part of the satisfaction people get while watching porn.[Chuckles.]

MA: *With Caitlyn Jenner gracing* Vanity Fair, *Laverne Cox on Orange Is The New Black, Aydian Dowling in the front running for the cover of* Men's Health, *and Jazz Jennings bringing her story to a TLC reality TV show, the trans movement is out in the front of pop culture. How do you feel about all this exposure on trans culture?*

EW: It's funny the spaces that open up for transgender people in the media and popular culture. I haven't really kept up as much up with Caitlyn Jenner or Jazz Jennings, but I am a huge fan of reality television. As wacky, or tasteless, or outrageous as these kinds of shows can be, I truly believe they are like what Roger Ebert called movies-"the most powerful empathy machines in the arts." I think on the whole, they are going to help cis people understand trans people.

And now that I think about it, Caitlyn Jenner's story has actually given my cis dad and I a new trans-related conversation to have every time we talk. I really think she helps older people wrap their heads around the whole trans thing, especially because she is considered by many to be the perfection of the masculine body, but she is choosing to live as a woman. Even earlier today on the phone I had to psyche myself up to correct my dad when he used the wrong pronouns, because in the previous conversation he told me in defense, "oh, I'm not to that part of the show yet." It's silly; my dad will use 'ze' and 'hir' correctly and effortlessly in some situations, but then call me by my mom's name or 'her' in others. Old age and gender are funny when they get together.

I must admit, I'm a naturally jealous person. To see all these other trans people celebrated for their talent and beauty in the media makes me wonder, what's wrong with me? I have to remind myself each time that anything good for a trans person is good for all trans people. They are putting us on the radar.

MA: *Do you think the movement is going to help trans people?*

EW: I think at this moment in trans-story we all need to ask, are these representations helping the trans community? What does it mean that the most well-known trans man is a guy who posed like Adam Levine in a photo that went viral? That the second most famous is in the military and visiting the White House? I would say that

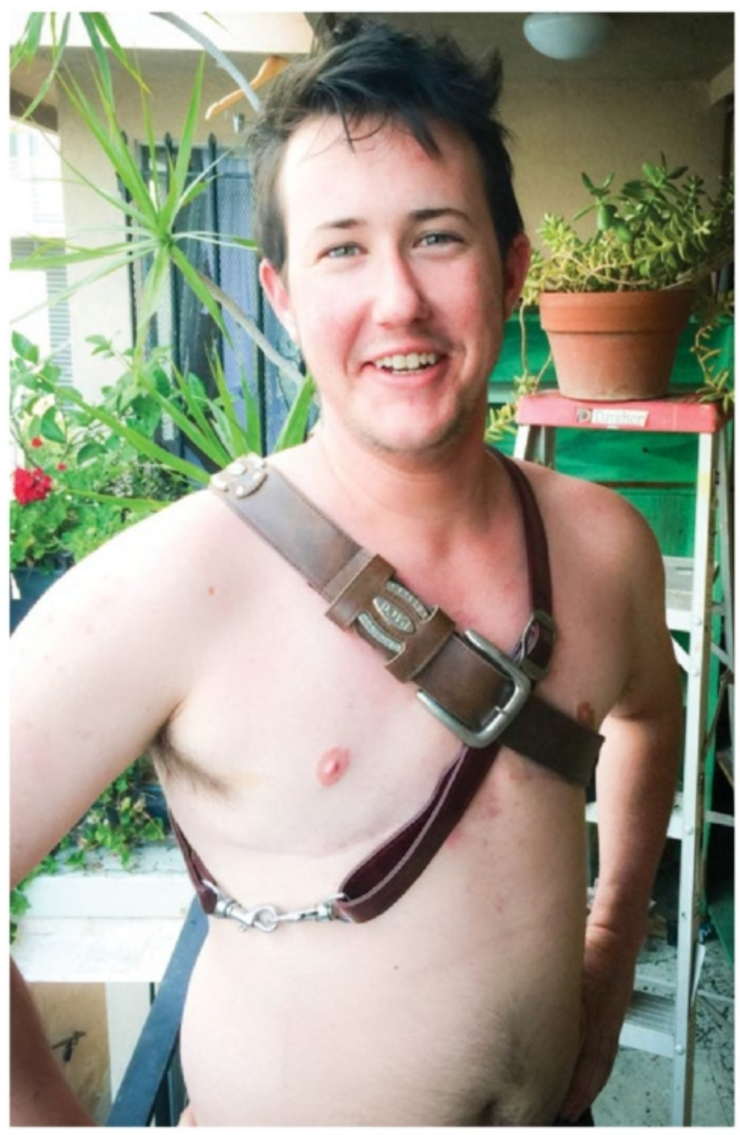
the words of Laverne Cox across the country and her documentary about CeCe McDonald are making a direct impact on the safety of transgender women of color all over the country. With each of these exposures of trans culture into the mainstream I would ask, is this act vigorously helping to end the violence against trans women? Is this act heartily working toward housing homeless trans?

MA: *As a porn performer, do you think you can be an inspiration to other trans men?*

EW: My goal is to help other trans people feel sexy and sexual, and to feel good about that! I grew up with a lot of shame around my body and sex, but since transitioning I've become much more sexual. And it feels good! I want to help other trans people feel good too. So much of the world is wired for heterosexual and cisgender people, and I'm really only noticing this now as a trans guy. Some people spend their entire days being turned on, and seeing images that positively reinforce these desires. Trans people don't really get this. I want to help create subaltern images that stimulate trans people and desire for trans people. I want to democratize porn by inspiring other trans people to make porn too! All porn to the people!

When my website www.eddiewoodxxx.com launched in April of this year, I had a little viewing party with some friends over at Roald Blunt's home. He and another trans guy friend had never seen porn with trans guys in it before! They also hadn't really ever thought about seeing a trans guy and a trans girl in a scene together! It was amazing to observe them as they watched me and Tasha Jones make out and her go down on me in our scene for her DVD *Oral Sensations*. Their eyes were glued and their jaws were dropped! I think

I FEEL LIKE PERFORMING HAS ALLOWED ME TO RECLAIM SOME AGENCY OVER MY BODY AND SEXUALITY THAT I LOST IN MY CHILDHOOD.



you, Michelle, have really tapped into what the majority of trans guys want to see in porn. I think more and more trans girls are getting interested in trans guys. I think the reverse is true too. My experience of trans, funny enough, has been very normatively gendered; oftentimes, I feel that it has been because cis gender people, particularly cis LGB people, are trying to put me in some type of pre-existing box to check. I hope I can inspire other trans people to feel good about their sexuality. I hope I can inspire other trans people to make porn--whether in front of or behind the camera!

MA: *Are there any trans role models you have and why?*

EW: Of course Buck Angel, James Darling, and Cyd St. Vincent have really led the way in terms of trans men representations in porn, and I am so grateful to follow in their footsteps. Other than those men, you might remember me saying that I love reality TV. Well, there is this show called Small Town Security I discovered in 2013. It stars a trans man, Dennis Starr Croft, and he was the first trans man I saw in mainstream television. I swear I felt waves of pleasure in my brain and body after each episode-just to see a trans man on television other than Chaz Bono blew my mind! It was so validating! Seeing Dennis navigate rural Georgia made me feel visible and normalized my experience as trans.

I really admire Ezak Perez, a community organizer, activist, and trans* freedom fighter. (The asterisk is used to denote a special effort to include all transgender, non-binary, and gender nonconforming identities.) I met Ezak when I first moved to LA, and now I see them everywhere! (Ezak uses they/them pronouns). They are working hard for us! Ezak works at

GenderJusticeLA, an organization that has been instrumental in the designation in providing transgender housing to people staying in Los Angeles jails and prisons, provides free and subsidized healthcare for hundreds of transgender people, and provides a leadership program for trans* and gender nonconforming people working toward radical transformation.

Finally, I really look up to Jennicet Gutierrez. I just met her in January of this year at a Los Angeles Imperial Court event, and then I kept running into her at rallies. She embodies a true commitment to justice and dignity for all human beings. She is also everywhere, doing everything! I am so grateful and humbled to know these two wonderful people by name!

MA: *Where is the future of FTM porn going?*

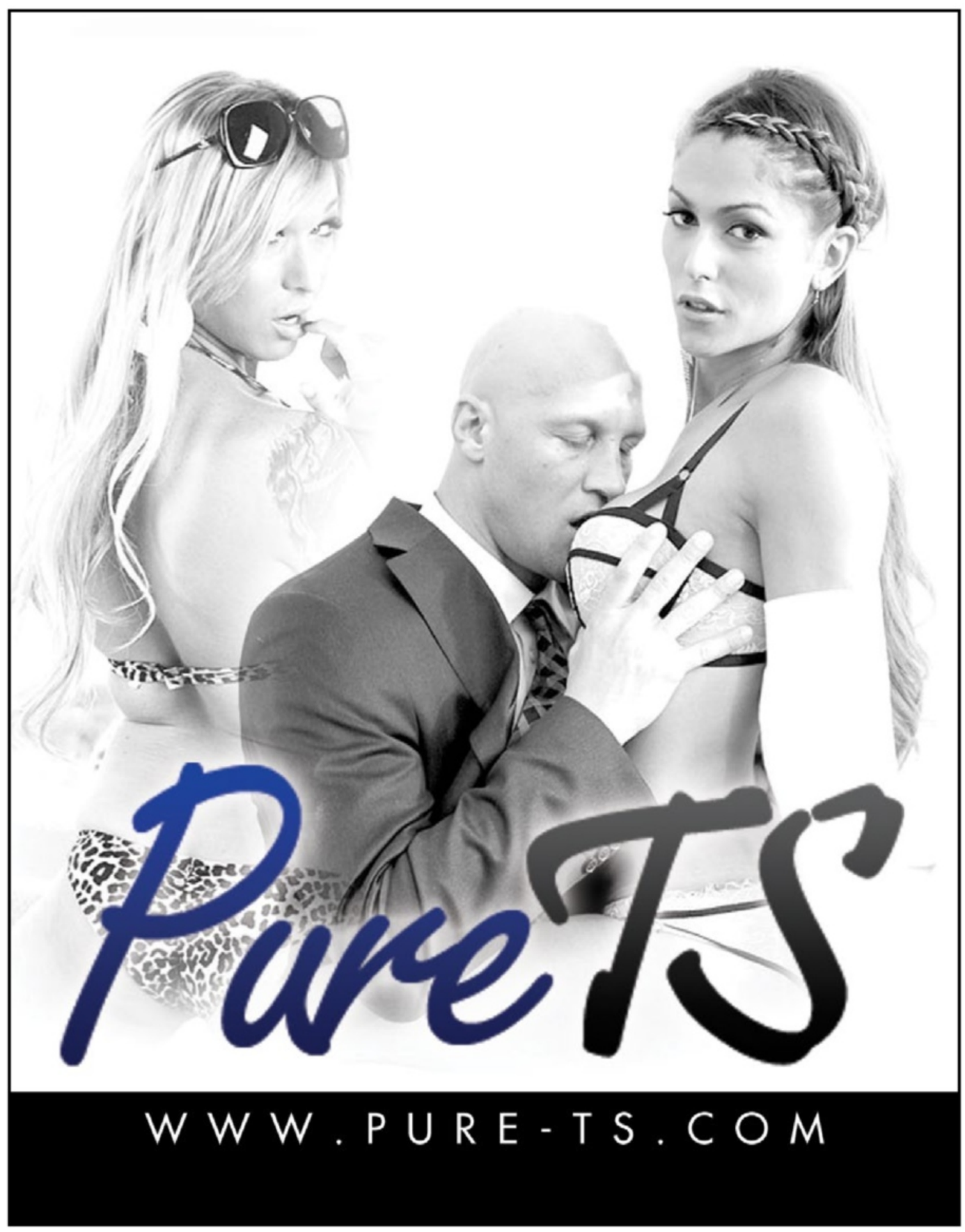
EW: How did you know I was a psychic?! Really, I'm a dream psychic. And when I dream about FTM porn, I see it growing to be as big as the other gendered porn out there- gay, straight, t-girl. I think once straight guys find out about it, they're going to love to watch it and imagine they are a man with a pussy getting fucked by a gorgeous trans woman! Also, I heard on the radio that women are watching more and more porn now, and I think they're going to like how sensual 'guys like us' are when it comes to fucking our partners. I already know that gay guys love us, which is a whole new experience for me! I look forward to seeing more and more of us on mainstream sites, like what Alternadudes and a few others are doing already. My personal dream is to be featured on kink.com's Men on Edge or Bound Gods. [Haha.] A guy can dream, can't he?!

MA: *What are future plans for Eddie and where can people find you?*

EW: My future plans include making as much porn as possible at all times! Please follow me on twitter @ EddieWoodXXX, and please message me if you'd like to get involved in the porn making! I'm serious when I say all porn to the people! Michelle Austin Films has released my first DVD feature, *The Squirting Man*. I'm a super hero, and my special power is squirting! Also, you want to check out my website eddiewoodxxx.com for exclusive content and frequent updates.

I'm also in three other DVDs so far this year: Michelle Austin's *Trans Man Adventures*, Tasha Jones's *Oral Sensations*, and *T-boy Strokers*. Also, be sure to check out my first film, Buck Angel's *Sexing the Transman* (the original!), if you want to see a younger, twinkier version of me, and you can see James Darling in the scene before me!

Also, please friend me on Facebook at Eddie Wood, follow me on Instagram at EddieWoodFTM, and follow me on Tumblr at TransIsTheNewGay. (I swear I created it before Orange Is the New Black!) Finally, you must visit FTM.xxx for the hottest FTMs in porn, including yours truly!



CATCHING UP WITH WENDY

BY **WENDY WILLIAMS**

Hey readers, fans, and friends it's Wendy Williams and I am so happy to be back saying hello to all of you. It's been over a year but as always your girl Wendy is doing fine. For the last 8 months I was working as the Events Director at a gay nightclub in Dayton, Ohio. I really needed a break from the Adult Industry and this was perfect as I could live my fantasies on the stage dancing and doing what I love. After the break I am now back to producing content for my website WendyWilliamsXXX.com, hosting T-girl and Admirers parties every 3rd Friday in Lexington, KY at BlueGrass Connections (942 Winchester Road) and attending Conventions like BBWcon, which was just held in Las Vegas. Currently I also do Press for ShemaleStrokers.com, Trans500.com, Wendy Summers, Kelli Lox and BBWcon.

The latest photos you can see I have decided to go with dark hair and some fringe bangs. I really love being a redhead but sometimes in life you just have to mix it up. The photos of me wearing my silver sequin dress with black fishnets were taken just before I was able to shoot a hardcore scene with new stud, Donovan. I loved posing for pictures as he sat in the corner stroking his 9" BBC! I love the camera, and for over 11 years I have enjoyed being both in front of and behind it.

While in Vegas for BBWcon I was able to shoot several photo sets and videos, including a hot solo of me fucking the Belladonna Pocket Pussy by Doc Johnson and a nice solo on the balcony of my 29th floor suite. Feeling the breeze and the night air as I stroked and rubbed my shemale cock was such fun! It made me feel naughty thinking maybe someone was watching.

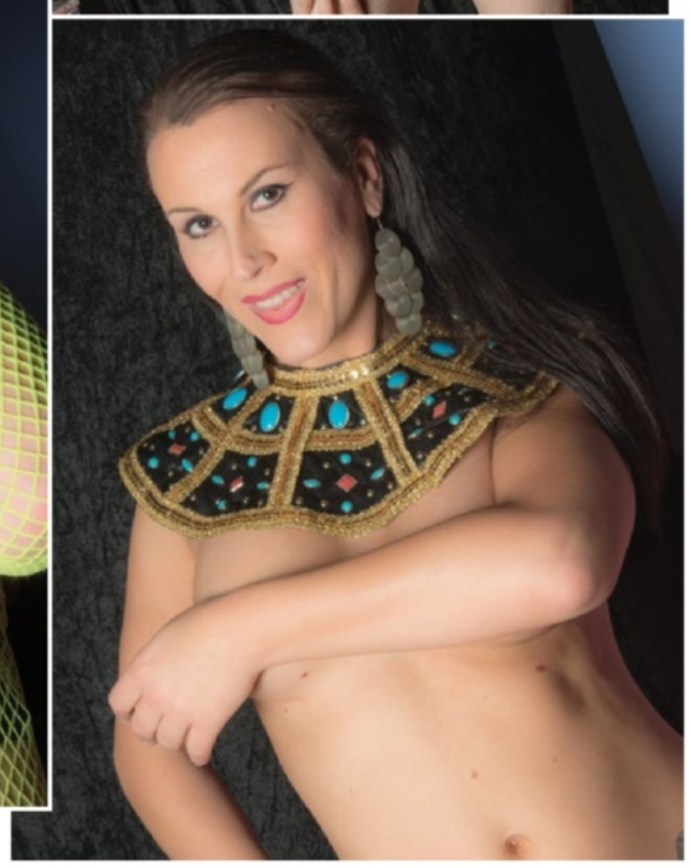
I really hope you ALL are doing well and look forward to sharing more pictures of me and from my parties. As I tour this year for Industry Events I won't forget you and will always make sure to share my experiences.

Love to you All,
Wendy Williams
Follow me on twitter @tswendywilliams

TGIRL & ADMIRERS PARTIES

Every 3rd Friday at Bluegrass Connection in Lexington, KY.

PHOTOS BY ERIK YOUNG



For the past 5 years Wendy Williams has hosted her monthly party at Bluegrass Connections, which is a Couples Club on other nights. From 9pm-2am those who are 21+ are treated to sexy TG dancers every hour on the hour, DVD giveaways, Drink specials, and a private lap dance room. Stars like Foxxy, Tiffany Starr, TS Madison, Wendy Summers, and Cinnamon have all appeared as a guest Hostess over the past few years. Ladies in all stages of transition are welcome to come early to get dressed, and if they want to dance on the stage they are welcome to live their fantasies out. Bluegrass Connections offers a safe, private, and comfortable atmosphere for all to enjoy themselves in a no judgement environment. From 9-10pm the ladies take photos live for attendee's to enjoy and snap photos of their own if they wish. For the full gallery of photos from past events you can check out WendyWilliamsXXX.com.

Truth, Reason & Beauty

TSMayumi

Interview by Caramel Black

Caramel: Congratulations on your fantastic debut on Shemale Yum! I was so happy for you when I saw you were the May 2015 model of the month. In one shoot with Radius Dark you covered all the bases from girl-next-door, to cosplay to foot fetish. How did the whole preliminary process begin, including shooting with Dark? What themes have you been considering for future shoots?

Mayumi: Thank you very much! The shoot was 100% unplanned; I went to the Transgender Erotica Awards with Radius this year and decided to just do a shoot one night. He had some of his equipment but not all of it; he made it work though. Radius Dark does an amazing job of covering all the bases when it comes to the demand of fans. From my camming days I've come to the conclusion that the bratty "school girl" thing works pretty well for me; it was my most requested roleplay / outfit. For future shoots I am going to try to do more of a variety of things, but at the same time keep in mind what I know my fans want from me. I really enjoy working with Radius and look forward to continuing with him in the future.

"I am as American as Apple Pie."

Caramel: Mayumi Kinniku is a character in the comic Kinnikuman and its sequel, Ultimate Muscle. That wouldn't happen to be the inspiration of your stage name, would it?

Mayumi: I do watch anime, but my name "Mayumi" has no roots in any particular title. I actually can't remember why I picked Mayumi, I was in need of yet another identity and it was a hastily made decision. I've used it for far too long now to change it and in hindsight maybe I should have picked something else because it's led to confusion about my ethnicity in various online forums. The name has really grown on me though and I do like it.

Caramel: I love it and I'm glad you stuck with it. In Japanese Mayumi can mean truth, reason and beauty, so it really suits you. What's your ethnic background?

PHOTOS BY **RADIUS DARK, COURTESY OF SHEMALEYUM.COM**

Mayumi: There have actually been arguments among my fans online as to what my ethnicity is, one of which I discovered on a forum. I stepped in trying to clear things up but nobody believed anything I said (they also thought my hair was a wig, how silly). I ended up making a 10 second video showing that my hair wasn't a wig and explaining how I'm not Japanese. I am as American as Apple Pie.

Caramel: Did you feel like you should have been born a girl from a very young age and when did you first begin dressing as a girl?

Mayumi: Growing up I didn't really have anyone slapping me in the head telling me to "man up" and I actually had boy and girl toys (Barbie and Hot Wheels) as a child. My favorite color has always been pink; when I was younger I had some pink articles of clothing and I remember them being my favorite. As a young child, I wasn't really tormented with the dysphoria others sometimes experience; I think that's because of the lack of gender reinforcement that I had growing up. Things started to go south quickly when I hit puberty though; I became horrified with my body as I began to develop all of those nasty secondary sexual characteristics you get from Testosterone. By age 14 I knew I had to transition but I knew better than to try and get help from my parents, they would have thought something was very wrong with me and it wouldn't have ended well (My mom in particular is very narrow minded). Knowing this I quietly crept through life until I eventually moved out.

Caramel: When it comes to hormones, did you go the DIY route or did you opt for professional medical care?

Mayumi: I go the professional route for everything. When I moved out one of the very first things I did was go to see a therapist to work on getting my HRT letter. Half way through the first appointment she realized that I was an MTF—the whole time she thought I was an FTM pre everything... Needless to say, she immediately wrote me a hormone letter.

Caramel: When was the first time you dressed as a girl alone and when was the first time you did it and took it seriously?

Mayumi: There was never a time I didn't take it seriously. The very first time I presented fully female I went out trapping at an anime convention, and nobody ever figured it out. I remember I was super quiet the entire day because I didn't have my voice fully developed yet and didn't want to ruin the experience. I felt really good for the first time in a long time and was so happy to finally be myself. The first time I dressed alone was most likely after I moved out. Before this I had support from a girl I was with at the time, she would do my hair and makeup for me. I learned a lot from her that I missed out on growing up the wrong gender.

Caramel: Did you use the Internet often when you were younger to try to figure out what was going on with you mentally and emotionally? Did you seek advice from other trans people on the Net or from any particular support websites?

Mayumi: I grew up a total geek; my parents bought me a computer of my own at a very young age so I've had the internet around me my whole life. I remember doing some research but I can't recall specific sites, since it was a long time ago. I can say that today a lot of the transgender support forums are run by some pretty terrible mods that seem jealous of the younger crowd and I avoid them at all costs. I don't recall talking to any specific transgender individuals when I was very young during my self-education, however I did have one friend that I had talked to for years. I wish we were still in contact but I haven't heard from her in years.

Caramel: What's your take on the high suicide and murder rate as they apply to transgender people?

Mayumi: I see an awful lot of ignorant people that know absolutely nothing about being a transgender individual saying things like "it gets better". I don't know why but this always makes me angry because nobody can see what the future holds. Like many others, I have had suicidal thoughts and desires in the past. I do believe that we can help decrease these rates significantly through acceptance of ones gender identity and by providing easy access to the medical care that we all need for transitioning. It's very sad that here in America almost all health insurance companies bar coverage for any transition related care by explicitly stating it in their coverage contracts. Another real problem we have here are "gate keepers" that make us all jump through hoops to get the care that we need. As for high murder rates, society as a whole must change and this needs to happen like yesterday. I think the more visibility gender identity issues get and the more knowledge the average person acquires, the better off we will all be. Why gender issues aren't taught in schools is beyond me.

Caramel: Give us your perspective on the term "transgender community" and more specifically, do you think there truly is one?

Mayumi: I have a problem with the term "LGBT". Being a transgender individual has absolutely nothing to do with sexual orientation (The Lesbian/Gay/Bi part), this grouping is only one of many problems that fuels the confusion among society about what we really are. It makes as much sense as grouping Red, Green, Blue, and Bumpy together (colors and a texture). The transgender community can be nothing short of toxic at times (seriously, have you ever browsed Tumblr?). I want to be seen out in the wild as a girl, not a transgender girl. If I jail myself to this community and dedicate my life to working on their issues it makes me feel less authentic at times so I tend to avoid it. I don't believe that we all have a responsibility to be activists, some of us want this role, and others don't.

Caramel: How do you feel about porn terms and keywords for transsexuals in and out of the adult entertainment world and do you think they'll ever die?

Mayumi: If we're talking about terms such as "tranny", "shemale", and "ladyboy" then I can let them slide just a bit in the "porn world" but in the "real world" if someone on the street called me a "tranny" they would get a backhand to the face. In regards to the terms used in porn, we need to remember something very important—these terms are used to market a product. Your customers are searching the internet for these

SHEMALE YUM
SHEMALE YUM
SHEMALE YUM

> You should be someone that your fans want to chill with...

words when they want to get off, they are not searching for "transgirl" or any other politically correct variant. If you actually want to sell your product then you must appeal and conform a bit to your demographic. Over time these terms may adjust, but I don't see any of them changing for at least the next 10 years. There are a lot of very angry transgender individuals in the world that love to hate on terms and labels no matter what they are. I once read an online argument over the difference between "transgirl" and "trans girl" (yes, with and without the space), sure this isn't anything like tranny/shemale/ladyboy but come on people this is just ridiculous. Like it or not, we are different and we will never be ciswomen no matter how bad we want it, there needs to be a term to differentiate us and changing it over and over because some of us don't like what we are is ridiculous. I vote for "transgirl" but won't complain if someone calls me a "trans girl".

Caramel: Some people think that good looks are the best currency, but I think that in the competitive adult industry, it takes more than good genes to be successful. You're quickly moving straight to the top which leads me to ask what you think are some of the things that make you different from other models/performers?

Mayumi: If you want to be a top performer, good looks are an essential base to the rest of your character; that being said, it's also critical to have little things that make you uniquely you. Having some common interests with your fans is a great thing. I play retro video games online and it helps grow my fan base as my fans can identify with me with this common interest. You should be someone that your fans want to chill with, not just another video/photo for the wank bank.

Caramel: Are there any other models and performers would you like to work with?

Mayumi: Any models that are into the school girl or cosplay thing. I did a hardcore shoot with Lilith Lovett and we looked so adorable together I know my fans are going to love it. Be on the lookout for that video and photoset when my new website launches later this year!

Caramel: People are constantly telling me, or perhaps I should say reminding me, that transgender porn is still in its infancy. That's hard for me to accept since I've been a fan of it for decades. Do you think that it's on the brink of a major breakthrough?

Mayumi: Infancy? Well that's news to me. The porn industry in general has been subject to much evolution the past 10 years and sadly it's only getting less profitable for a lot of us. I think as time goes on there will be more of a turn to girls being more independent and free of the big porn companies. HD cameras and lighting equipment are now available cheaply (seriously, my camera phone can shoot stunning 4K video). Cutting out the middle man is great, if you host your own then you begin to build that recurring revenue that only adds up over time. Most of the time, when you do a shoot for a big porn company, you get paid once, and that's it. The company will continue to profit off of your content forever and you'll never earn another dime. Being the owner of a software company, I actually have a major project under wraps that will aid anyone that wants to start their own porn company making it cheap and cost effective, more on this in the upcoming months.

Caramel: We'll have to hang out when I move out West. What do you see yourself doing five years from now?

Mayumi: In five years I hope to be happily married and living some place other than Florida (I'm working on moving I swear!). I really want a baby. Being a mother is something I think I'd really enjoy. Maybe I'll still be in porn, maybe I won't. It all depends on what I'm feeling up to. I do own a software company that I've been building up, I hope that it will continue to grow and provide for me for years to come.

@TSMayumiSays

TSMAYUMI

tsmayumi

THE UP NETWORK

TS FILIPINA

INDEPENDENT & UNIQUE PORN ACROSS THE GLOBE

INTERVIEW BY **KAYLEEN TAYLOR**
PHOTOS COURTESY OF **THE UP NETWORK**

KHEI YOUNG

Ernie Black, owner of UP Network, sat down with Transformation Magazine to discuss his diverse and exciting transgender, adult industry company. Offering a plethora of websites, production and design for all things transgender, the independently owned and operated UP Network is also a sponsor of the TEA Awards.

You have everything from Asian T-girls to punk rock orgy parties across your sites, what influenced you to create a wide-variety independent adult network featuring transgender women?

We wanted to deliver creative and cultural alternatives to the transgender adult market. You see this in Piladyboy—as the first Transpinay site—and Tempest's punk rock steamroller site, but also in the noir erotica of BitchSlapFilms.com and the dominatrix-oriented VictoriaVeil.com and XFrancineX.com. The range is pretty wide, but the common elements include a creative, alt-porn approach (TS-Rockdolls and BitchSlapFilms) and a tighter focus on the Transpinay sub-niche of SE Asian ladyboy adult entertainment.

As a result viewers can expect exclusive and unique content not available elsewhere. Our flagship site, Piladyboy.com, updates weekly and is the first site dedicated to Transpinay, or Filipina trans women, with occasional guest appearances by Thai kathoey models and, on rare occasions, other transsexual models such as American stars Tempest and Tiffany Starr and Latin America star Nicole Montero. Tempest's site, TS-Rockdolls.com, has no direct peer in the industry, offering her psychedelic rocker steampunk sexcapades. We also feature sub-niche sites such as EliteLadyboy.com, Thailandladyboy.com, and JasmineTSFantasy.com, all in the Asian ladyboy market, and alt sites such as the retro erotica of BitchSlapFilms.com.

And we are more than just websites. The UP Network is also a production and design house. Apart from our own offerings, a couple years ago we created a brand new design for transgender icon Joanna Jet; completely revamping her site design and helping her significantly increase membership in the process. On the production side, I am also a photographer, nominated last year for the TEA's Best Photographer Award, and working regularly as Tiffany Starr's main photographer for her site TiffanyStarrxxx.com and Tempest for her site, as well as for such models as Nicole Montero of LatinaTranny.com, Korra Del Rio, Wendy Summers, Destiny Love, and many others.

How long have you been in the adult industry?

I've been doing this for about a decade now. My first adult website venture was thailandladyboy.com in 2005, and then I hosted Krissy4u.com in 2006 and launched piladyboy.com in

2007. As a photographer, other than a few private shoots, I did a number of shoots for Shemale Yum in 2006. Our company headquarters is west of Boston, Mass., but each site owner works out of their own space, from Minneapolis to Nova Scotia to the Philippines.

Piladyboy.com primarily focuses on Asian T-Girls. Have you found a significant difference in adult industry legal issues between Asian transgender communities versus American?

Regarding adult content, there are substantial differences. We work very discreetly in the Philippines as they have some severe anti-porn laws and are not afraid to prosecute. In fact, I had one photographer I had to bail out of jail last year. She shot a couple of models without my approval, and when she didn't pay them their fees, they reported her. Not a pleasant situation. In general, though, discretion is definitely the better part of valor there. You need to be careful where you shoot and who knows about it. Overall, five Asian countries rank in the top ten of adult entertainment producers in the world: China, Korea, India, Japan, and, yes, the Philippines.

Regarding transgender laws in the industry, I don't know of any specific to Transpinay as opposed to cis-gender production. Mostly there are cultural constraints, as LGBT people in the Philippines have a distinct culture and are generally tolerated, but also face widespread discrimination. For more information, I recommend STRAP, The Society of Transsexual Women of the Philippines, (see insert) the pioneer transgender rights advocacy and support organization in the Philippines. They are the ones who promoted the term Transpinay

as opposed to the borrowed term "ladyboy" (the English translation of the Thai kathoey) on the one hand, and the generic Tagalog term bakla, which means effeminate gay (Filipino cultural does not natively distinguish trans from gay). Thanks in large measure to STRAP's efforts this is changing in the Philippines. Transwomen are more accepted than they were only a few years ago, though it can still be very hard. They may be Southeast Asian, but due to centuries of Spanish and American occupation and the enormous presence of Catholicism (the Philippines is the only predominately Christian and minority Muslim country in Asia), they are quite distinct from Buddhist Thailand, Laos, and other Asian countries. In fact, there is historical reference to the babaylan or transvestism and gender crossing in the 16th and 17th centuries, prior to Spanish colonization and the country's conversions to Roman Catholicism, indicating perhaps a similar ancient tradition of "third genderism" as found in Thailand.

The UP Network was a proud sponsor of the 7th Annual Transgender Erotica Awards (TEA). Tell me about the night. What were your favorite moments?

It was so much more than a night; it was the pre-party Saturday, the awards show Sunday night, and the after-party Monday. All incredible events, especially because some of the coolest and nicest people I know work in the industry: from models to producers to fans, and I count a great many of them as friends. But then it was also much more than three nights of celebration because I worked the entire week I was in LA, shooting eight or nine hardcore scenes, including two orgies with four girls each time. The first was

Tempest, Tiffany, Kennadie Havoc, and Destiny Love, and the second was Tiffany again, Nicole Montero, Kora Del Rio and Leah Lockhart. A-mazing! Plus I did four or five other shoots with Tempest and some other shoots besides that. It was exhausting but a whole lot of fun.

What are you looking forward to at the 2016 TEA's?

I'm looking to do more shoots and connect with more people. There were a few models I intended to shoot this last time but timing didn't work out, so I'm hoping to make it up next year. But beyond that I would love to see more involvement with fans. I especially want to see our good friends at Grooby continue the trend of acceptance, as they have with the growing FTM scene and other alternative forms. It's a wonderful, rich and diverse world, and adult entertainment is one great way to participate.

Who would you say are the up and comers to look for and why?

Among Transpinay girls...look for Francine Gurchik to break out. Keep an eye on TS Filipina and her new site. I also see big things for Alie Arguelles and Sandara Fuentes. But Thai and Japanese girls seem dominate the Asian trans scene today. On the American scene, watch for action from Korra Del Rio, Destiny Love, and Stefani Special among others. But it's hard to predict— new faces appear all the time and how many stay the course? Yet some do, and I think you should look for more great work from established stars like Tiffany Starr, Joanna Jet, Tempest, Tasha Jones, Nicole Montero and others. These performers amaze me because they keep bringing it.

Any advice for transgender performers breaking into the industry?

Be flexible. Don't be a diva. Work hard and play fair. Build your brand, whether you're glam or rebel. Stay active. If you build your own site, commit to it and know that it can take a year or two to build a following. Keep producing new content as often as you can without overexposing yourself. (And) work with great photographers and studios.

STRAP

The Society of Transsexual Women of the Philippines (STRAP) is a pioneer Transpinay (transgender/transsexual Filipinas) rights advocacy and support organization founded in 2002 to combat stigma and discrimination based on gender identity and/or expressions. STRAP educates and equips its members to become more effective and empowered advocates of gender justice and equality. One of its main activities is raising public awareness through campaigns for the right to define one's gender identity and expression. Examples of such campaigns include: International Transgender Day of Remembrance (TDOR); participation in the annual Pride March; and the International Day Against Homophobia & Transphobia (IDAHO). The group believes transgender visibility through holding activities and events promote empowering images of transpinays in order to create and understanding within the society that we live in.

SOURCE: apcom.org

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Spandex

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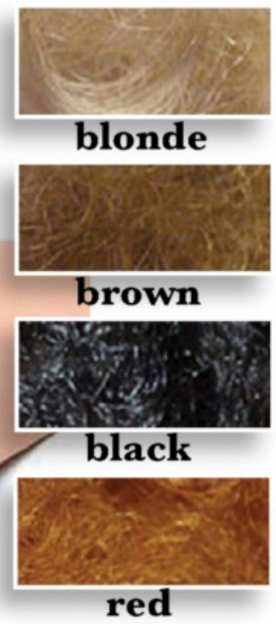

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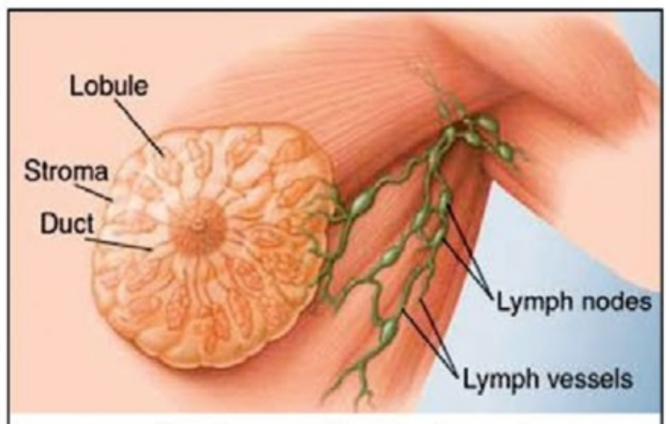
Our breast enlargement pills contain a live cell therapy made from ovaries that are homeopathically potentized, targeting the male body to aromatize testosterone into estrogen, leaving your body with increased levels of estrogen. Our male breast enlargement cream is rich in natural placental estrogen.

These high serum levels of natural estrogen in turn trick the brain into thinking that enough testosterone is being produced, further slowing the natural production of testosterone. This happens when estrogen saturates testosterone receptors in the hypothalamus region of the brain. The saturated hypothalamus then stops sending out a hormone to the pituitary gland to stimulate secretion of luteinizing hormone that the gonads require to produce testosterone. High estrogen can thus shut down the normal testicular production of testosterone. This is good news for the transsexual woman needing to reduce her testosterone.

A further benefit of excess estrogen is that it increases the body's production of sex hormone-binding globulin (SHBG). SHBG binds free testosterone in the blood and makes it unavailable to cell receptor sites.



Anatomy of male breast

When estrogen increases, the production of SHBG, which binds any existing active free testosterone into an inactive "bound testosterone." Bound testosterone cannot be picked up by testosterone receptors on cell membranes. For testosterone to produce male sexual characteristics, it must be kept in the "free" form (not bound to SHBG) in the bloodstream. Your new excess estrogen hormone levels compete for testosterone receptor sites in the sex centers of the brain and the genitals.

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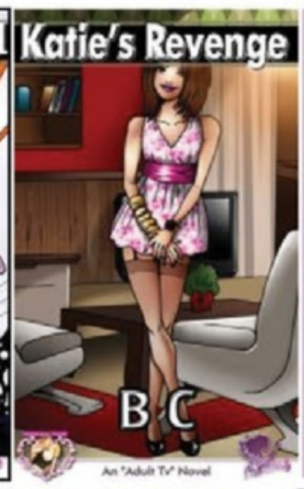

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CORRESPONDENCE CORNER

This section is reserved for readers and fans seeking pen pals and friends to correspond with but don't quite fit into our Readers Letters section. Many here write regularly seeking a connection so I hope you find some interesting folks to connect with. As always, be mindful of the personal information you share with strangers and if you do decide to meet in person please be careful.

Hello *Transformation* Readers,

Hanna, thanks again for your latest issue of *Transformation #94*. As usual, the information you provide is great. I like the newest features — Girl Talk and Ask Randi. Her insight and advice is really spot on. Having met Randi in person, she is just as genuine in her writing as she is in person. Keep up the good work, it means so much to us either in or out of the closet.

My name is Jerry. I am a mid-60s white male. I travel Wisconsin, Illinois, and Minnesota regularly, and I would like to hear from T-girls who might be able to meet for friendship and/or adult fun. I am discrete and expect the same. You can leave a message on my cell phone if I'm unavailable and I'll return your call if you leave your number, and a day and time to reach you. My number is 920-659-2057. I hope to hear from some of you.

Jerry

Dear Readers of *Transformation*,

My name is Albert Holt and I am a single, never married, early retired 60 year old male who is terribly shy. I long to meet a STD free non-smoking and drug-free transsexual, Ladyboy, shemale or even a crossdresser to have a relationship with. I would welcome someone into my 2 bedroom home to live with me if they wish. My hobbies are computers, writing, music, movies, yard work, fitness, photography, and of course you!

If by some chance you decide that you are interested I wish to take it slow, although I do think about sex a lot I still want to start out slow. If you decide you want to meet someone who is in need of love and want to be romanced, then give me a call at 423-329-6145, email me at utval55@live.com, or write to me.

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Cool Beans,

Albert Holt
PO Box 2923
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Dear *Transformation*,

My name is Peter and I am looking for a loving relationship. I'm 54 years old and live in Bakersfield, California. During the day I work at a horse ranch (and also receive SSI) but in my free time I enjoy HO scale Model Trains and deep sea fishing for rockfish. I do not smoke, am a non-drinker, and no street drugs.

I'm looking for two transsexuals for a true relationship with love for a bondage get together. Transsexuals or females only please, no males or TV/CD's; and please no STD's. I love being naked and would be so 24/7 if I could; I would love to go on Dating Naked with a transsexual.

Please give me a call 661-859-0302 and we can get to know each other. I am goodhearted and a nice friendly person, and also very loveable.

Hope to hear from lovely ladies soon,

Peter
661-859-0302

EVENTS

Mark your calendars for these upcoming transgender conferences and trans* or kink friendly events you won't want to miss. Make friends, have fun, get educated, and just be you!

TRANSFORMATION RECOMMENDS!

TG FALL WEEKEND

Oct. 16 – 18
Douglas, MI
Dunes Resort
333 Blue Star Hwy
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www.dunesresort.com

TRANSCENDING BOUNDARIES

Nov. 20- 22
Springfield, MA
Sheraton Hotel
The organization serves the ever-evolving communities: bisexual, pansexual, fluid, queer, asexual, transgender, transsexual, genderqueer, intersex, polyamorous, and kinky persons, as well as, allies and those who prefer not to use labels. The 2015 conference will include a variety of programming formats ranging from traditional informational lectures to panels to workshops to discussion groups to performances and everything in between.
www.transcendingboundaries.org

OCTOBER

DOMCON

Oct. 9 -12
Atlanta, GA
16 Floor Ramada Plaza Hotel Capital Square, in downtown area.
Sharing common interests and celebrating diversity through socials, dinners and cocktail parties. One of two events – the other is held in Los Angeles in May.
www.dom-con.com or www.domconla.com

FANTASIA FAIR

Oct. 18 – 25
Provincetown, MA
The oldest and longest event of its kind, the Fantasia fair offers workshops in the morning and afternoon, a keynote speaker, and special events every evening throughout the week. 1 person, week: $575. 1 person, half week: $350. Add on partner, week or half-week: $330-$550).
www.fantasiafair.org

NOVEMBER

BEAUTY AND THE BEACH

Nov. 4 – 8
Rehoboth Beach, DE
(610-363-7117)
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www.cdspub.com/batb

JANUARY

CREATING CHANGE CONF.

Jan. 20 to 24
Chicago, IL
Hilton Chicago
This conference is the largest annual gathering of activists, organizers and leaders in the LGBTQ movement. Last year saw nearly 4,000 people from around the country. It features over 390 workshops, training sessions, meetings and events, and four unbelievably spectacular plenary sessions.
www.creatingchange.org

FEBRUARY

TEA AWARDS & AFTERPARTY

Feb. 14 & 15
Hollywood, California
Grooby presents the TEA Awards, the show that finally recognized the hard work by transgender entertainers. Who will win this year's fan choice? Entertainer of the Year?
www.theteashow.com

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